MYRA'S JOURNAL

JULY, 1909.

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Vol. XXXVI. No 7.

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So for a cool, smart coat-and-skirt nothing is superior to shantung—such a model as No. 8417, while the foulard pier frock (see Nos. 8387, 8410, &c.) surpasses in coolness and durability the prettiest of muslins and cottons at the seaside. The over-dress of linen, shantung, cotton, flannel, and serge will be much to the fore on the coasts of Great Britain. We give a large number of these charming dresses to choose from, either in princess shape or in the form of a skirt and overblouse. Charming princess over-dresses will be found at Nos. 8411, 8418, 8419, 8438, &c. The last is a very favourite garment for white or navy serge. Nos. 8390 and 8391 are charming styles for blouse-and-skirt over-dresses, and make up very elegantly in striped and chequered cottons.

It must be remembered that the striped and chequered cottons keep fresh looking at the sea-side much longer than the plain ones. They look their best strapped and decorated with plain cotton or linen matching the white or coloured stripe (see Nos. 8388, 8390, 8391, &c.

The rich lingerie blouse-suit of muslin, daintily embroidered and inserted with lace, which were used in town for Hurlingham, flower-shows, &c., come in admirably for country garden parties and flower shows, and they serve as a pier frock protected by a smart over-coat of shantung or linen (see No. 8436). No one should forget to take the new inverness (No. 8406) as a travelling or rain coat.

For a smart travelling dress No. 8407 could not be surpassed, unless by our Free Pattern coat-and-skirt (see page 25), which is the latest triumph of the tailor's art. These original panelled skirts will be much to the fore in the autumn, and so will the neat little sacque coat to match, with its very smart and becoming collar.

Every seaside outfit should contain this coat-and-skirt in navy or white serge, decorated with blue-and-white stripe silk.

The amount of striped silk in use just now as a trimming is something wonderful.

No. 8385.—THE NEW "SLEEVELESS" COAT.
(For this Coat with little Added Sleeve, see page 34.)
For Description see Pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

We have tried plain, shot, and broché silks and satins as coat trimmings; now our coats are faced and lined with striped silk, and most smart is the effect. Our smarter tailor-mades for the seaside or early autumn will mostly show a rich lining and a touch of trimming in stripes, and the stripes are not very narrow as a rule.

Ladies who intend to patronise a foreign sea-side resort should provide themselves with a casino dress. It is a style of garment not used in England, unless, perhaps, at the smarter restaurants. Even at the restaurants in London ladies appear, usually, in full evening dress. The foreign casino dress (see No. 8442) is marked by the elaborate dress (of evening type, but not very low in the neck) combined with a large picture hat. All foreign ladies and all English *habitués* wear this sort of gown at a foreign casino in the evening.

For wearing with rich casino gowns large black picturé hats are preferred, made either in fine straw or in crinoline, trimmed with long ostrich feathers and draperies of black tulle or net.

The picture hats are very pretty when the milliner can be induced not to extend the crown by trimming until it meets the dimensions of the wide brim. In truth, the size of the crown is one of the stumbling blocks of the new millinery, for it makes the headgear quite overpowering to any but the tallest figures, and demands a quite disfiguring amount of padding out of the hair, which tends to disguise the prettiest lines of head and neck.

However, as the summer season advanced, hats improved in style, and quite a crop of pretty sailor hats are now to be had, in burnt or coloured straw, with a strap of broad velvet ribbon round the reasonable crown. The brim is very wide, and, therefore, completely shady for beach purposes, and is rather of the mushroom type, so that the face and neck are completely protected,

Next to serge and tweed, shepherd's plaid is the favourite fabric for morning, seaside or travelling coat-and-skirt costume. Nos. 8392 and 8407 make up very well in shepherd's plaid. A particularly elegant and novel style for this very lady-like and useful fabric will be found at No. 8420, stitched or braided. A simpler, but very pretty tailor gown of shepherd's plaid is shown at No. 8434.

The braids are beautiful. Most shepherd's plaid costumes are decorated with plain braids. But plain serges or fine cloths look best with decorative braids, which are very handsome this summer. Even washing braids can be had of fanciful types to decorate our plain linen coats-and-skirts.

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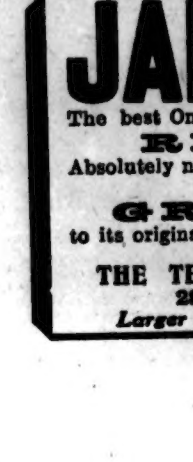

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Our **SUMMER BOOKLET JUST PUBLISHED** will **DELIGHT** every Woman who will send a postcard for same. **DISTINCTIVE FEATURES:—Seaside Dresses** for **Ladies and Girls, Blouses, Robes, Children's Seaside Frocks, Washing Fabrics, Skirts, Lace Scarves, Hosiery,** &c.
SUMMER CLEARING LINES in Lace Curtains, Madras Muslins, Cretonnes, Household Linens.
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SAML. PEACH & SONS,
Dept. 133, The Looms, NOTTINGHAM.

SEASIDE FASHIONS & REQUISITES AT HOME & ABROAD.

LINEN, shantung, serge, spot-foulard, fancy cottons — these are our staple seaside fabrics. Much can be said for shantung and foulard for those who can afford them. In their pristine freshness not very much can be said specially in behalf of the dearer silks, but after a few days wear there is a marked balance in their favour, as they do not crush and crumple like linen and cotton—they are not in constant need of pressing and re-pressing.

So for a cool, smart coat-and-skirt nothing is superior to shantung—such a model as No. 8417, while the foulard pier frock (see Nos. 8387, 8410, &c.) surpasses in coolness and durability the prettiest of muslins and cottons at the seaside. The over-dress of linen, shantung, cotton, flannel, and serge will be much to the fore on the coasts of Great Britain. We give a large number of these charming dresses to choose from, either in princess shape or in the form of a skirt and overblouse. Charming princess over-dresses will be found at Nos. 8411, 8418, 8419, 8438, &c. The last is a very favourite garment for white or navy serge. Nos. 8390 and 8391 are charming styles for blouse-and-skirt over-dresses, and make up very elegantly in striped and chequered cottons.

It must be remembered that the striped and chequered cottons keep fresh looking at the sea-side much longer than the plain ones. They look their best strapped and decorated with plain cotton or linen matching the white or coloured stripe (see Nos. 8388, 8390, 8391, &c.

The rich lingerie blouse-suit of muslin, daintily embroidered and inserted with lace, which were used in town for Hurlingham, flower-shows, &c., come in admirably for country garden parties and flower shows, and they serve as a pier frock protected by a smart over-coat of shantung or linen (see No. 8436). No one should forget to take the new inverness (No. 8406) as a travelling or rain coat.

For a smart travelling dress No. 8407 could not be surpassed, unless by our Free Pattern coat-and-skirt (see page 25), which is the latest triumph of the tailor's art. These original panelled skirts will be much to the fore in the autumn, and so will the neat little sacque coat to match, with its very smart and becoming collar.

Every seaside outfit should contain this coat-and-skirt in navy or white serge, decorated with blue-and-white stripe silk.

The amount of striped silk in use just now as a trimming is something wonderful.

No. 8385.—THE NEW "SLEEVELESS" COAT.
(For this Coat with little Added Sleeve, see page 84.)
For Description see Pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

We have tried plain, shot, and broché silks and satins as coat trimmings; now our coats are faced and lined with striped silk, and most smart is the effect. Our smarter tailor-mades for the seaside or early autumn will mostly show a rich lining and a touch of trimming in stripes, and the stripes are not very narrow as a rule.

Ladies who intend to patronise a foreign sea-side resort should provide themselves with a casino dress. It is a style of garment not used in England, unless, perhaps, at the smarter restaurants. Even at the restaurants in London ladies appear, usually, in full evening dress. The foreign casino dress (see No. 8442) is marked by the elaborate dress (of evening type, but not very low in the neck) combined with a large picture hat. All foreign ladies and all English *habitués* wear this sort of gown at a foreign casino in the evening.

For wearing with rich casino gowns large black picturé hats are preferred, made either in fine straw or in crinoline, trimmed with long ostrich feathers and draperies of black tulle or net.

The picture hats are very pretty when the milliner can be induced not to extend the crown by trimming until it meets the dimensions of the wide brim. In truth, the size of the crown is one of the stumbling blocks of the new millinery, for it makes the headgear quite overpowering to any but the tallest figures, and demands a quite disfiguring amount of padding out of the hair, which tends to disguise the prettiest lines of head and neck.

However, as the summer season advanced, hats improved in style, and quite a crop of pretty sailor hats are now to be had, in burnt or coloured straw, with a strap of broad velvet ribbon round the reasonable crown. The brim is very wide, and, therefore, completely shady for beach purposes, and is rather of the mushroom type, so that the face and neck are completely protected,

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Next to serge and tweed, shepherd's plaid is the favourite fabric for morning, seaside or travelling coat-and-skirt costume. Nos. 8392 and 8407 make up very well in shepherd's plaid. A particularly elegant and novel style for this very lady-like and useful fabric will be found at No. 8420, stitched or braided. A simpler, but very pretty tailor gown of shepherd's plaid is shown at No. 8434.

The braids are beautiful. Most shepherd's plaid costumes are decorated with plain braids. But plain serges or fine cloths look best with decorative braids, which are very handsome this summer. Even washing braids can be had of fanciful types to decorate our plain linen coats-and-skirts.

FOUR FREE PAPER PATTERNS. NEARLY 100 DRESS AND MILLINERY DESIGNS.

No. 8386.—A Flannel or Serge Coat and Skirt.

For Description see pages 30 to 35.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

A Knockabout Suit for Girls.

For Illustration see Page 32.

ONE of the most direct influences in the changing status of woman—a change brought about by an innate change in women themselves—is the different training (mental and physical) which our girls are receiving. The early and mid-Victorian woman was made timid and tremulous, partly by ignorance, but chiefly by rigidly lopping away her spirit—the bouncing energy, natural to youth in all created beings, was cruelly repressed in her. All this is changed. Girls of the middle classes are not any longer ignorant. As to their physical welfare, drill, Sandow exercises, athletic games, are making them as hardy and as plucky as their brothers—more so, perhaps, since the obvious decline in British physique seems to be limited chiefly to the males.

This different treatment of girls has necessarily had great effect on their clothing. In our big public schools for girls, the students pass the greater part of the day (including class attendance) in their "gym." dresses. No corsets, only a combination, a pair of knickerbockers, and a serge tunic frock, short in the skirt—such clothing permits of easy natural movement and hampers no sport.

The idea is to make the gym. dress as smart and presentable as possible. In some schools the gym. tunic is a rather ugly, baggy garment, with smocked neck and wrists. But there is a far prettier type—such a one as is illustrated on page 32—which is worn over any white blouse the girl may possess.

The rule is that the skirt should reach the lower edge of the knickerbockers (made of the tunic material), so big girls wear their knickers buttoned below the knee, smaller girls (with proportionately shorter skirts) have their knicker bands buttoned above the knee. The legs can be drawn up by an elastic runner if preferred.

The really pretty serge tunic illustrated at No. 8441 (see p. 32) is in two pieces—a box-pleated front and a box-pleated back. The armhole is large. There is *no* opening as the garment slips over the head, and the stitched shoulder straps are secured only at the back, buttoning in front. There is a loose stitched belt round the waist which can be passed under the four side pleats if preferred. The illustration shows the knickers with flap buttoned at sides.

We keep this pattern in several sizes as it is a style worn by all girls up to sixteen and seventeen years of age in school. As a knock-about seaside suit—an admirable and healthy dress—it would not be worn by girls over fourteen. All girls should have such a dress, even those who are not happy and fortunate enough to be pupils at one of our big public schools.

Another sensible garment which all girls should have for the country holiday is the school inverness (see page 37), which is another invention of the clever organisers at our girls' public schools. The child needs no umbrella, as the hood protects her hat as effectively as the cape does her dress.

Schools have their garments made in their school colours. One of the prettiest colour combinations for the "knockabout" suit is bright navy tunic and knickers, with white veiling blouse.

No. 8337.—A Pier or Garden Party Frock of Big-Spot Foulard.

For Description see pages 30 to 35.

Price of Paper Patterns, Skirt, or Blouse, each 6½d.. post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Benefit Societies for Working Women.

By BERTHA HARRISON.

THIRTY years ago, if a working woman was taken ill and unable to continue her work, she found herself in a very pitiable case from having been unable to provide against such a contingency. Very frequently she had to support others besides herself, and could not therefore put by any portion of her earnings, and even if she were alone and able to save, the amount was but small, wages being then on a much lower scale than now. As a rule, only one of two courses was open to her; to "go on the parish" or to depend on private charity, both equally dreaded and disliked by the self-respecting poor of our villages and small towns.

With working men the case was different. Every village and country town had its so-called club—a society for self-help and mutual benefit. Each member put into it a certain proportion of his wages every week, and in return he received during illness a weekly sum sufficient to provide him with all necessaries, in addition to free medical attendance, and, if he died, his funeral was paid for. Besides these local societies there were the Orders of Foresters, Oddfellows, and others, all on a larger scale, founded on the principle of affiliation—that is, with powers to form courts or lodges all over the country, each under its own government, but all subject to final control from headquarters. These great Orders have done immense good among the working classes, and have been the means of saving many families from utter ruin when the bread-winner has been temporarily laid aside by illness. When women began to enter the various professions and employments hitherto only undertaken by men, there existed no means by which they could insure themselves against illness or make any provisions for old age. The Orders of Foresters and Oddfellows were asked to form courts for women workers, but they refused; and in 1885 the Rev. J. Frome Wilkinson, of Long Melford, in Suffolk, and some of his friends interested in the welfare of women, determined to found an independent order or society for working women on the same lines as those for men. The result of their endeavours was the "Order of United Sisters," which for twenty-four years has been quietly doing for women what the older societies have done for men.

The Order is registered under the Friendly Societies' Act, and is valued every five years by an actuary in accordance with the provisions of the Act. It is affiliated, having at the present time as many as nineteen courts in different parts of the country. It is self-governing, being managed by the members for the members, and the tables and scales of payment have been calculated and drawn up by a well-known firm of actuaries.

The chief object of benefit societies is to raise funds by means of entrance fees and subscriptions from the members in order that they may receive a weekly sum during ordinary illness and in old age, and also to insure a sum of money to be paid down on the death of a member to a relation or other nominee. These sums vary according to the scale of payment chosen by the member; the higher the rate of subscription the greater the benefits received. At first the members of the Order of United Sisters were chiefly drawn from domestic servants and women engaged in industrial pursuits; but the immense increase during the last twenty years of women workers from the cultivated classes has rendered it necessary to consider their needs in addition to those of their poorer sisters. In 1889, therefore, Miss Louisa Hubbard founded the "Work and Leisure" Court, offering facilities to a section of women workers who were not adequately provided for under existing conditions. This Court has its office and secretary in London, though it admits members from all parts of the United Kingdom. It must not, however, be considered as established for one particular class any more than the Order must be considered as established for women of one shade of politics or religion. As the Society in general is both non-political and non-sectarian, so "Work and Leisure" Court may be called a non-class court. Among its members are teachers of all kinds, nurses, clerks, typists, journalists, housekeepers, and domestic servants. All are welcome, all are United Sisters, banded together not only for self-help, but for mutual help, the stronger members naturally helping the weaker.

There are four scales of payment in Work and Leisure Court. The sick pay ranges from 8s. to 20s. a week, the funeral allowance from £6 to £12, and the annuity from 8s. to 10s. a week, payable after sixty-five years of age. Members are eligible for admission between the ages of sixteen and forty-five, and the younger

No. 8388.—Pretty Frock of Mauve and White Zephyr.
For Description see Pages 30 to 35.
Price of Paper Pattern, Skirt or Blouse, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8389.—Coat of Lace or Broderie.
For Description see pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"Your patterns are so excellent I do not care to use any other."—A.

No. 8390 No. 8391

DAINTY COTTON FROCKS FOR THE COUNTRY, BOATING, &c.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Skirts or Blouses, each 6½d.; Overblouses, each 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

they are the easier terms do they obtain for the same benefits. They may be single, married, or widows, but they are required to be of good character and sound health. They must also be examined by a duly qualified medical man before they can be admitted.

The desirability of belonging to some "benefit" society cannot be too strongly set before all working girls and women of every class. The knowledge that a very small monthly payment out of a young girl's wages insures her certain help in sickness without drawing upon any little holiday, will enable her to take holidays she needs with a mind at rest. A mind at rest generally means a healthy body, and with a healthy body the young worker can go on steadily earning, with the assurance that, so long as she pays her subscription, she is putting by in small sums enough at least to keep the wolf from the door in her old age.

The Order of United Sisters deserves to be more widely known among women, and anyone interested in it, or desirous of becoming a member, cannot do better than communicate with the secretary of the Work and Leisure Court, Mrs. Erskine Loch, at 5, Upper Wimpole Street, London, W., from whom the rules of the Society and all other information on the subject may be obtained.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

FRECKLES.

FROM this month onwards, until late in the autumn, all girls who value an unblemished complexion will have to pay extra attention to the skin of the face, as well as to that of the neck and hands, and it must be remembered that the fairer a skin is by nature the more care it requires, for a fair white skin is more delicate, sensitive, and transparent than the brunette types, and freckles and tan show on it more readily.

Sunshine and fresh air are so essential to health, which is the foundation of true beauty, that dread of freckles or tan should never keep anyone indoors, especially on bright and sunny days, nor tempt a girl to wear a thick veil. This year the large hats form a good shade for face and neck, and the complexion can be efficiently protected by an application, before going out of doors, of Mason's Jansia Emulsine (2s. 6d.) or his Cream of Stephanotis (3s. 6d.), either of which he sends post free from 25, Bank Plain, Norwich, at these prices.

The skin should be strengthened by washing it every morning in tepid soft water, using that very pure Buttermilk Complexion Soap which is made for the prevention and eradication of freckles by the King's Soap Makers, Messrs. John Knight, London, and supplied by chemists for 2½d. per large tablet. Then the skin must be well rinsed in cold soft water, for the purpose of toning up its tissues, then thoroughly dried with a soft absorbent towel, and as soon as this has been done the Jansia Emulsine should be applied, and the complexion will be beautifully soft and dainty of colouring.

Wherever it is possible to get it fresh from a dairy, buttermilk should be used instead of soap and water for cleansing the face from dust, &c., on the return to the house from a walk, a game of tennis, or a bicycle or motor ride. This soothes, softens, and whitens the skin, and prevents freckles, as well as being a great aid in the endeavour to cure the skin of these tiresome sun-spots. At night all skin that has been exposed to the sunshine or wind during the day should be massaged with a whitening and most beneficial cream called Khala, which is to be obtained for 2s. and 3s. 6d. per jar from Messrs. Unwin and Albert, 17, Regent Street, Waterloo Place. S.W., and from all first-class chemists.

These are preventive measures, but if freckles are already disfiguring face and hands the skin should be bathed night and morning, when quite dry, with a lotion composed of Chloride of Ammonium 2 drachms; Alcohol (90 per cent.), 4 drachms; Zenobia Eau de Cologne, 4 drachms, and distilled water 10 ounces. Great attention must be paid to diet, and celery, spinach, stewed prunes, and fresh fruit, cooked and uncooked, should be eaten freely, while fresh lemon juice in cold water should be the principal beverage taken.

If the freckles still prove obdurate, they should be treated night and morning with Mason's celebrated New Freckle Cure, a cream to be used at night, and a lotion for the morning, dispensed from the prescriptions of our most eminent modern medical skin-specialist, and sent post free together by Mr. Mason for 4s. 6d. complete. If, in addition to the outward application of these specifics, Mr. Mason's Tonic Complexion Pills (1s. 2d. a box, from same address) be taken daily, those freckles, however obstinate they have been, will soon be entirely removed, and the complexion will be in every way greatly improved.

No. 8392.—Seaside or Travelling Coat and Skirt.
For Descriptions see Pages 30 to 35.
Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her from 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

No. 8393 No. 8394 No. 8395

No. 8896

FOUR SEA-SIDE BLOUSES.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

A Knitted Jersey for a Twelve-Year-Old Boy or Girl.

By MRS. HAMER JACKSON.

THESE practical garments, which are so much appreciated not only by boys and girls but even grown-ups who indulge in sports, are undoubtedly the most comfortable and healthy mode of clothing our children. Not only they give plenty of freedom, but the elasticity ensures practically an everlasting wear which no other garment can supply, and from a hygienic point of view are unequalled, the wool of which they must be made being proof against chills, while the porous substance of the knitted work is sufficient to insure a healthy circulation of air.

In reducing the number of stitches the jersey can be made much smaller to fit a child of about five. A very pretty effect is obtained by knitting the cuffs and collar of different wools from the jersey. For instance, dark green for a blue or brown jersey.

I cannot do better for the working of the jersey than describe the one illustrated on this page, which is done in blue wool, and a mixture of red and blue. Cast 140 stitches on four needles, 35 on each, with some rather thick blue wool. Knit five rows of one plain and one purl; then take the red and blue wool and knit five rows and five rows of blue. Continue in this same order, taking alternately five rows of blue and red, and five rows of blue, but work all plain stitches, making stocking web. At the end of the seventh band of blue, divide the stitches in two, and knit one row plain and one row purl, changing the wool every five rows. At the beginning of the last row of the fifth band of red and blue made in this way (which will form a yoke) cast off 20 stitches for the shoulder, turn, and close 20 stitches on the other side for the second shoulder. Leave off the 28 stitches in the middle, and start again the second half of your stitches which you left when beginning the yoke. Do this the same as before.

Overcast one shoulder, and knit on the remaining stitches from one shoulder to the other for the collar. Pick up one stitch every other two, and pick up two or three on the shoulder seam so as to have 88 stitches. Knit 25 rows in red and blue wool, one stitch purl and one plain; then close.

Sleeves: On two or three needles pick up round the armholes the selvedge of every row, about 72, and work always plain, round and round, five rows blue and five rows blue and red. At the fifth row of blue begin to narrow, 2 stiches together on the right, 1 slip on the left. Always leave 4 plain stitches between the decrease under the arms. Knit three rows plain, and decrease four times in the same way, always knitting three rows plain between each decreased row, then twice between four rows of plain, twice between five rows, twice between six, twice between seven, and 32 rows of 46 stitches. Cuffs: 32 rows of red and blue wool of one purl and one plain; then close.

For the open shoulder work on one side two loops and one on the collar, sewing buttons on the opposite side with a piece of strong tape underneath to support the sewing.

This same model can, of course, be done quite plain or in different colours, while, of course, white suggests itself as the most dainty, but this is naturally a question of individual taste.

Girl's or Boy's Knitted Jersey.
(For description see this page.)

No. 8397.—Girl's "Sailor" Costume.
For Description see pages 30 to 35.
Price of Paper Pattern, Skirt, or Blouse, each 6½d., post free of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8398

No. 8399

Seaside Styles for Girls.
For Description see Pages 30 to 35.
Price of Paper Patterns, Pleated Skirts, each 1s. 0½d.; Blouse or Coat, each 6½d., post free of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I shall in future take 'Myra's Journal' in preference to any other."—Miss O. H.

No. 8400 No. 8401 No. 8402

No. 8403 No. 8404 No. 8405 No. 8405A

CHILDREN'S SEASIDE OR COUNTRY COSTUMES.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, Fetter Lane, E.C.

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Wing (second coupon).—Am very pleased about the former delineation. I feel quite envious of your energy. With regard to your question, you certainly have sufficient versatility to write the novel if you do not weary half-way through. Concentration and perseverance, and you may quite well succeed. But it should be well typed, and try reliable publishers only. If I may so suggest, put the theme of music in it, and let it deal with country life, so you may write your personal and accurate knowledge, and *naturally*. Simplicity of style is much more necessary than over-elaborateness of plot. Write of the things that lie around you, "shape from them your work of Art," and good luck to you!

Brownie No. 2.—I was very pleased to hear about the former delineation. Your own temperament is cheerful, bright, and courageous, and you take a very hopeful view of things. Energy and pluck are also shown, and *decidedly* these are always two strong factors in any successful undertaking. I think you would do very well indeed as a blouse specialist; begin with inexpensive blouses, but daintily made, well finished, and well cut. You have capacity for dainty work, and would also choose pretty but sensible rather than over-elaborate designs. Interest all your friends in your venture, and always try to make it well known. Generous but not wasteful, and sincere in your friendship.

"Extraordinary."—You have chosen a very good nom-de-plume, for your writing is certainly out of the common. The clearness of it is delightful, and shows much care about all detail, with lucidity of thought and expression and analysis. You are very conscientious, and would never be satisfied till you have done your best. You are a great lover of the beautiful, particularly of form. You should draw well, and as you have also the ability to determine size and have great patience you would make a good architect. You are very honourable and have plenty of imagination. The will might be a little stronger.

"Red Rose."—This writing shows much generosity and willingness to help others less happily situated. You should be a good judge of character, and are candid and outspoken. You have much energy, and should be fond of the country and flowers. You take a bright outlook on life and see the cheerful side of it. You are patient and painstaking, and have a great appreciation of beauty of form; this should be a great help to you in your work. At times the temper is inclined to be a little quick, but you would be a very loyal friend.

"Becky Sharp" (New Zealand).—Many thanks for all your kind wishes. Your writing shows you to have a very active mind, and fluency of ideas and expression; indeed, you often find it difficult to write quickly enough. Tremendous energy and activity are shown; yet withal a certain amount of caution; ambitious and impulsive. You have much imagination, animation, and fancy; this, combined with your fluency of ideas, would enable you to write. You are generous, but as a rule reserved. Your signature shows refinement of tastes, and also a liking to stand well with your friends.

(*Continued on Page 42*)

No. 8403.—Travelling or Rain Inverness.

For Description see Pages 30 to 35.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8407

No. 8408

SHOOTING OR TRAVELLING DRESS AND SEASIDE COAT-AND-SKIRT OF SHANTUNG.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Long Coat,* 9½d.; *Skirt or Norfolk Coat, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Fig. 1

Fig. 2 Fig. 3

No 8409.—SMART MILLINERY FOR THE HOLIDAYS

For Descriptions see Pages 30 to 35.

No. 8410 No. 8411

BEAUTIFUL STYLE FOR MUSLIN OR FOULARD AND OVERDRESS IN FINE PILLOW LINEN.

For Description see Pages 30 to 35.

Price of Paper Patterns, Princess Overdress, 1s. (¼d.; Skirt, Underskirts. Blouses, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8412

No. 8418

No. 8411

ELEGANT STRIPED BATHING DRESS AND TWO SEASIDE BLOUSES.

For Descriptions see pages 30 to 35.

Price of Paper Patterns, Bathing Dress, 1s. 6½d.; Blouses, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8415

No. 8416

ELEGANT LINEN FROCK AND THE NEW SEASIDE STYLE FOR SERGE.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 1s. 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8417.—A SHANTUNG COAT-AND-SKIRT.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Coat, 9½d.; Skirt, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8418 No. 8419

TWO BEAUTIFUL OVERDRESSES FOR LINEN, SERGE, TAFFETAS, &c.

For Descriptions see pages 30 to 35.

Price of Paper Patterns, Over-Dresses, each 1*s.* 0½*d.; Blouses, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8420

No 8421

No. 8422

SMART TAILOR GOWNS FOR TRA

For Descriptions see

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirts, Foundation Skirts, or*

No. 8423

No. 8424

No. 8425

R TRAVELLING AND SEASIDE WEAR.

tions see pages 80 *to* 85.

Skirts, or Coats, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

THE NEW PANELLED SKIRT.

A NEW and very charming model is our Free Skirt Pattern this month, a model which makes up equally well in serge, shantung, or linen. Its charm is that it is peculiarly becoming as well as new. The panel is of striped or of tucked material. Tucks look best for a washing fabric, striped silk for serge or shantung.

The pattern is in three pieces: one back, one front, one panel. There is a seam back and front. That in front is stitched in the ordinary way, pressed open, and then is stitched down close each side of the seam. The back seam is merely pressed. The seam at sides and over the panel is lapped, this lap (but no turning) being given in the pattern.

The diagram shows the front and back laid on 4 yards of 48-inch navy serge, which is opened out and is doubled beneath the back. The single material is folded over (selvedges meeting) beneath front. The small diagram shows the panel pattern laid on ½ yard of striped navy and-white silk, which is doubled in half so that the pattern is cut in duplicate. See that the stripes go straight with the lower edge (or you will get them askew) as shown in the diagram.

Tack together front, back, and panel according to the notches. Lap first of all the front upon the panel, the single notches in both coinciding. Then lap the serge back over the serge front. The width of the lap here is shown by the single notch at the waist. Then lap the back over the panel, commencing from the foot of skirt. The smart peak will then fall into place over top of panel on to the front. When this is well tacked down, cut away the superfluous serge of front lying under the peak, as then the whole thing will fall naturally into place. Arrange these panels before fitting, though it is advisable not to stitch the lap at waist, as a superior fit can be obtained by slightly modifying the lap here to suit the the figure. But do not interfere with lap below hip or the panel arrangement may be spoiled.

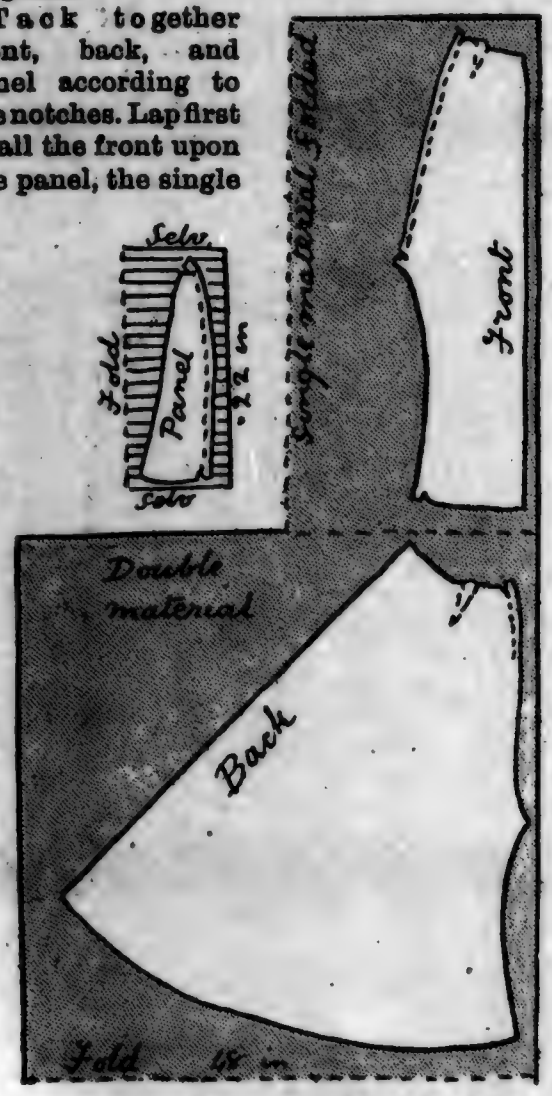

Diagram of Panelled Skirt Pattern.

No. 4.—Free Pattern of Child's "Ploughman" Smock.

For Description see page 26.

Fit is obtained by modifying front and and back seam, and taking in or letting out the small dart in front and back. Do not cut these darts till the fitting is over.

The edge of the skirt is simply hemmed. The top is arranged into a ribbon. The skirt opening can be in left side lapped seam or at back. Wear over a foundation skirt of navy mercerised lining (or silk) which is mounted to skirt only at opening and waist. Close with glove studs. A pretty decoration of navy braid false buttonholes and braid buttons gives a smart finish.

The skirt looks lovely in Shantung, decorated with panels of black-and-white satin or tucked black satin, with black satin buttonholes and buttons. It makes up very elegantly in white or coloured linen, to match our Free Blouse Pattern (see the illustration, No. 3, page 25). In this case a piece of the linen is tucked and the panel is cut from the ready tucked material,

TAILOR'S LATEST SACQUE COAT WITH SMALL COLLAR.

This is a novel and very beautiful little model which should match the skirt both in material for coat and for the facing of the very elegant collar. The pattern is in three pieces: half the back, half the collar, one front (slightly double-breasted). The sleeve is cut on the pattern folded with the Free Shirt-Blouse Pattern.

The diagram shows the pieces laid on 2½ yards 48-inch serge, which is folded in half (selvedges meeting), back centre of back and collar patterns laid along the fold so that each is cut in duplicate. Allow an extra inch on each side of blouse sleeve for the coat, as shown by the dotted line in diagram.

Tack together fronts and back and try on. Stitch and press seams. Interline fronts with lino. Turn edge of coat over lino at lower edge and stitch down. Line whole coat with striped blue-and-white silk, back with stripes straight, fronts with stripes on cross, and slip-stitch edges to stitched coat edges, leaving only neck.

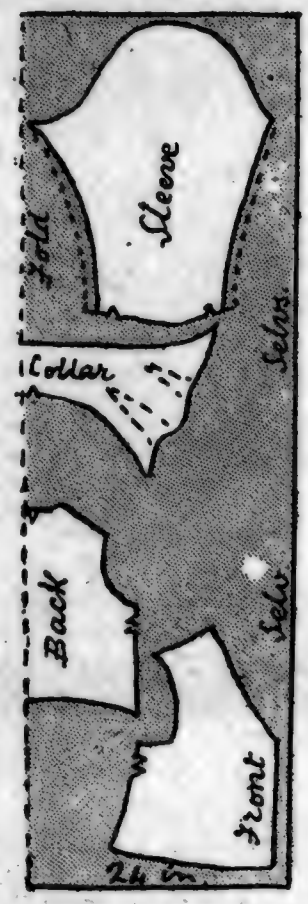

Diagram of Sacque Coat Pattern.

Sleeve is cut from Shirt Blouse Pattern.

Interline collar with nun's veiling, face the edge with serge, stitching it down carefully. Then add the striped silk facing, cut on cross, the stripes meeting at back in V points. Tack into neck, felling the striped silk coat lining over the seam. The beautiful flutes—so characteristic and smart—are arranged by holding the collar to the coat by a few stitches.

Close with navy braid buttons and buttonholes made in right front. Tack, fit, and stitch sleeve. Line with striped or white silk. Fell the lining over the stitched-down wrist turning and decorate (like skirt) with braid buttonholes and buttons.

The coat looks equally well in Shantung, trimmed with black and white striped or plain black satin (according to panel material on skirt). It is also very pretty in linen.

"I have taught myself dressmaking from your very valuable paper."—A. R. W.

TWO COMPLETE COSTUMES FOR A LADY.

Nos. 1 & 2.—NEW PANELLED SKIRT AND TAILOR'S LATEST SACQUE COAT.

No. 3.—ELEGANT LINEN SHIRT BLOUSE (showing the Free Skirt adapted for Linen).

THREE OF OUR FOUR FREE PATTERNS.

For the Fourth Free Pattern see Page 24.

STYLISH SHIRT BLOUSE FOR SHANTUNG OR LINEN.

This goes remarkably well with our panelled skirt, decorated with striped or tucked material.

The pattern is in six pieces: half the front yoke (cut with centre panel), one back yoke, one full back, one tucked front (the three deep tucks are shown by dotted lines in the diagram, by the jagged upper edge in the pattern), one sleeve, one cuff.

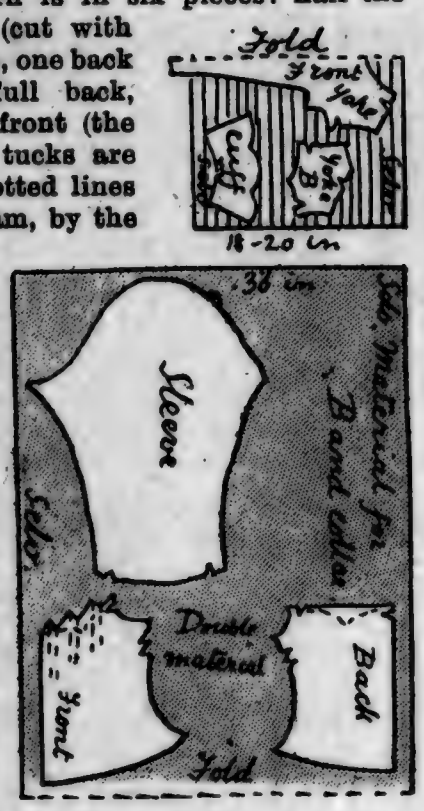

Diagram of Blouse Pattern.

The diagram shows the sleeve, front and back patterns, laid on 2¾ yards 36-inch linen, which is opened out and is double. The small diagram shows the front panel, cuff and back yoke laid on 1 yard of linen which has been tucked up. This yard is folded in half, centre of front panel laid along the fold. There is material for the tucked collar band alongside the sleeve. The collar is a straight tucked band 14 inches long (without turnings) and 3-3½ inches wide.

Tuck your material and cut panel, yokes, and cuff from the flat patterns.

Gather the two backs into the yoke, which is mounted with a lapped seam. The single notches show how the two ends of the back meet the yoke. The point of the yoke should be allowed to fall naturally in place. Then stitch down the whole lap and cut away the superfluous linen of back beneath the yoke point.

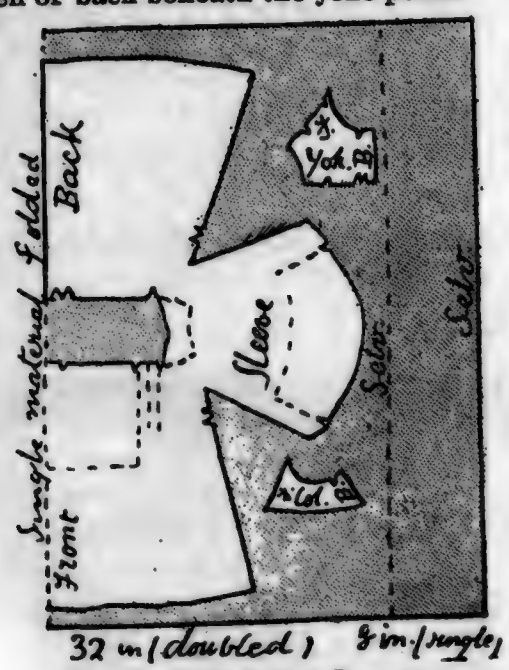

Diagram of Smock Pattern.

Tuck the two fronts. Mount on it the lapped yoke-panel. Here again the notch at arm shows where the lap comes. Let the yoke point fall naturally into place. In order to avoid confusion the lap of panel over front is only given at yoke part, so allow the lap in cutting, carefully marking out the exact pattern with a line of tacking. Stitch down lap like the backs.

Tack together finished front and backs. Try on. Stitch and fell seams. Hem the basque. Close with Newey's Rustless Imperial Spring Hooks and Neweye Bars. Stitch on the tucked collar band.

Seam the sleeve, drawing in the lower part to fit the tucked cuff. The cuff should be wide enough to pass over the hand. Stitch in the sleeve and bind with a tape.

This blouse looks beautiful in striped silk, stripes on straight for fronts and back, on the cross for sleeve, and horizontal for front and back yoke and cuff.

"PLOUGHMAN" SMOCK FOR BOY OR GIRL.

This is the real old-fashioned smock of our eighteenth and early nineteenth century yokels. It is entirely in one piece, except for yoke and collar, and, therefore, should be cut in double-width linen (use Robinson and Cleaver's 72-inch fine pillow linen).

The pattern is in three pieces: half the smock, half the yoke, half the collar. The diagram shows the pattern pieces laid on 1½ yards 72-inch linen, which is doubled over sufficiently to take the entire smock, front and back centres laid along the fold. The only seam is under the arm, continuing under the sleeve to within four inches of the wrist (the opening of which should be hemmed). Do not *stitch* seams until yoke is properly adjusted.

Then smock the front and sleeves. Gather the material to fit into the front of yoke and round the child's wrist. At neck the smocking ceases at notch close to the small pleat or tuck which is folded over the edge of the smocking when it is completed. The opening of the sleeve is left plain, the central smocking ceasing at the notches in pattern. To smock sleeves and front use our lovely smocking design No. 20 out of "Smocking," No. 5 of Myra's Library of Needlework (1½d., post free).

The back of smock is slit for an opening and is finished with false hems. It is gathered into the back of the lined yoke according to the double and single notches. The front of yoke ends in a sharp point at the front centre, so that smocking reaches the collar where collar's front edges part. The yoke is mounted with a lapped seam, and it laps well over the sleeve—see the dotted line in diagram. The superfluous linen of sleeve is cut away when the yoke is adjusted. The yoke should *lie quite flat* on back, front and sleeve when spread out on the table.

The collar is lined. Each half is a separate piece, as the edges flow apart at the back as well as in front. All seams should be neatly felled, and the lining of yoke and collar should neatly conceal all turnings, &c.

The lower edge and wrist are hemmed. This smock, cut for child of five, should be long—well down over the knees.

The back and the wrist should close with small pearl buttons and worked loops.

WALKING OR CYCLING SKIRT AND NORFOLK JACKET.

These two excellent Models (for Travelling or Seaside Outfit) formed two of the Four Free Patterns presented with the April Number of Myra's Journal.

Cookery and Household Management.

THE USES OF ICE.

IN July, if that month be true to its ancient fame, hot and sultry, the use of ice is an economy as well as a luxury, as indeed would be the use of anything which would reduce the temperature of the larder and prevent the waste attendant upon the melting of butter and turning sour of milk and the general deterioration of meat, vegetables, and all other fresh food supplies. Many people object to ice because it melts and runs away too quickly; but these good folk are probably ignorant of the method of keeping ice, and for their benefit let me say that the block, when it comes, should be put into a colander or a wire sieve, and placed over a basin for the obvious purpose of draining away the ice-water, and then a thick piece of flannel, or sacking, or any other heavy material, perfectly clean, must be wrung out in salt and water, and packed closely and tightly over the ice. This will prevent thawing as much as possible (needless to say, if ice is to be kept in the block for some time, it should be in a very cool cellar); but of necessity ice WILL thaw, and it is necessary to empty the basin beneath every now and then.

Having ice, how infinitely more pleasant is it to keep a little round the butter in the larder, and to send it (so often unappetising, because warm and soft, and reminiscent of train oil) to table in fresh, firm, little pats, with a few tiny pieces of ice put to it at the last moment as a suggestion of extra coolness?

Then how delicious is it to have "shapes" and jellies really firm, really cold, to invent little changes of puddings and sweets made novel and attractive by their coldness and stability, so unlike the luke-warm flabbiness of the ordinary hot-weather dishes.

How pleasant, at little home parties, to have ices which, though inexpensive, are always an apparent luxury, lending a certain cachet of festivity to even the quietest function.

Ice is cheap; the utensils required for freezing may be of the most homely description, and the method of making ices, or of freezing jellies, creams, and what not, is simplicity itself. Many excellent freezing machines are to be had at every good stores, from the most elaborate to the most unpretending; but a clever housewife will make all that she requires from the very easily obtained and worked utensils, and in the very simple manner which I am about to explain.

All that is required is (1) a large tin milk can, with closely fitting lid; (2) a zinc bath (if with a tap to draw off the water so much the better); (3) a clean and strong and large bone paper-knife. Rough ice and coarse salt, in the proportion of 3½lb of ice to half a pound of salt, is used for freezing. The ice must be chopped very small, and though ice-picks and American ice-scrapers are not expensive, the housewives to whom MYRA appeals will probably be glad to know that a strong, coarse darning needle and the ordinary kitchen hammer will do quite as satisfactory chipping as is accomplished by more ambitious methods.

HOW TO MANAGE FREEZING.

We will suppose that a mixture of some sort, whether it be cream, jelly, pudding, or what not, is to be frozen. It is to be remembered that all moulds must be of pewter, and that all mixtures must be perfectly cold before moulding, also that some care is necessary in the recipes, since ices of any kind will freeze more slowly if there be too much sugar in the recipe, and will be too hard if the proportion of sugar be too small. Having these particulars well in mind, freezing is very easy. A layer of finely chipped ice must be put in the bottom of the zinc bath, which does duty for a freezing tub, and a layer of salt on the top of it, and fill up the tub with alternate layers of salt and ice, packing very closely, and leaving room in the middle for the mould (if a mould is used) or milk can containing the mixture to be frozen.

HOW TO FREEZE MIXTURES.

Place the mixture in a can and that in the ice; then turn the can round and round to facilitate freezing, first slowly, then more rapidly; then leave it alone for a few minutes; then wipe the lid very carefully indeed lest any salt should be adhering to it, which would filter into and spoil the flavour of the mixture within. Remove the lid and with the wooden paper-knife, as a substitute for a spatula, take off and scrape down any mixture frozen to the sides, and mix it well into the remainder, beating it till quite smooth. Now replace the lid, turn the can rapidly again, rest it a short time, wipe, and then remove the lid, scrape the frozen portion from the sides, and beat it well in, and repeat this process until the whole is frozen evenly through. It may either be quite stiff or merely of a creamy consistency, according to requirements; but in either case it should remain in the freezing mixture till needed, and be covered well over with a wet piece of blanket. As water accumulates, drain it off now and then, and add more ice and salt if these are needed.

These directions for freezing are reliable, and the recipes which I give below for cream and water ices are frozen by this means.

TO FREEZE SWEETS, PUDDINGS, &c., IN MOULDS.

After the mixture has been made according to recipe, put it into a pewter mould, and press it well in. Strike the mould on the table to settle it down, add more mixture if needed, and when the mould is quite full, put on the lid. Have some lard ready, and cover all joins, the opening of the lid, &c., with it, and wrap the whole in a piece of well greased paper. This is to seal the whole completely, so that no salt can possibly penetrate into the mould. Bury it deep down in the ice and salt, and freeze for three to four hours. When wanted for table, remove the paper and all the lard, dip the mould into COLD water for half a minute, and slip the ice carefully on to a dish.

Any pudding may be frozen in a mould in this way, and fruit in jelly so frozen is very delicious.

SOME RECIPES.

WATER ICES.—Lemon, orange, or other fruit juice, even strawberry and raspberry juice, may be used equally well if the quantities be observed (1 pint of water, 1 gill of fruit juice, I breakfastcupful of loaf sugar, the whites of two eggs); but in the case of lemons and oranges the rind should be rubbed with a few of the pieces of sugar, which increases the flavour. Boil the sugar and water together till they will form a thin thread between the wetted finger and thumb dipped into them and drawn apart at once. Let this syrup get cold, then strain in the fruit juice, put all into the milk can, and half-freeze after the directions for freezing mixtures; then beat up the whites of eggs very lightly, and beat them in, and continue freezing till the ice is of the desired consistency.

CREAM ICES.—Apricot, raspberry, strawberry, peach cream ices are all made in the way now described. Rub 1lb of fruit (or of jam if fresh fruit is not obtainable) through a sieve, mix in half a tablespoonful of lemon juice and 4 tablespoonfuls of castor sugar, then whip up half a pint of cream, and stir it in, and freeze as usual. Cochineal or carmine colouring added drop by drop, sparingly, will improve the appearance of these ices.

ICES WITH CUSTARD.—Make a quart of good, rich custard, strain it into a jug, and flavour it with vanilla or any other flavouring, and put it into the freezer. When half frozen, add half a pint of whipped cream, and freeze until of the desired consistency. These custard ices are very nice without cream, though naturally they are nicer with it.

Many variations of ices, many improvements to trifles, shapes, and moulds of all descriptions will occur to the cook as she goes on with her daily task, and the labour, very light in any case, will be more than repaid by the great pleasure which the really cold things will give at whatever meal they make their appearance to all concerned.

I shall be glad to give recipes in correspondence to those readers who desire them, or who wish to ask me any questions on ices or on any other subjects within my department.

LETITIA HOPE.

"I am delighted with your journal and shall take it regularly. —H. P.

No. 8427 No. 8428 No. 8429

No. 8430 Nos. 8431 & 8432 No. 8433

HOT WEATHER OUTFITTING.

For Descriptions see Pages 30 *to* 35.

Price of Paper atterns, Dressing Gown, 1s. 0½d.; *the other models, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8434 No. 8435 No. 8436

No. 8437. No. 8438 No. 8439.

CHARMING STYLES FOR THE SEASIDE OR COUNTRY OUTFIT.

For Descriptions see pages 30 to 35.

Price of Paper Patterns, Overdress, Pleated Skirt, or Dust Coat, each 1s. 0½d.; Blouses, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 8440.—Pretty Frock of Spotted Foulard or Cotton.

For Description see pages 80 to 85.

Price of Paper Patterns, Skirt, 1s 0½d.; Blouse, 6½d.. post free, from Madame Myra, *10 and 11, Fetter Lane, E.C.*

Descriptions of the Illustrations.

A Quickly Made Bathing Wrap.

No. 8384, Page 3. Kimona, cut in one piece, of serge, sides lapped over each other, the edge trimmed with a band of linen, and huge wooden buttons covered with linen. 52-inch serge, 3 yards. Loops of washing cord.

The New Sleeveless Coat.

No. 8385, Page 5. Excellent model for linen, Shantung, alpaca, white serge, &c. In one piece, front width slit for an opening. Edge is bound with black satin, the sides secured together beneath arm, and then held with cord and buttons of the satin. Satin collar, where coat can close with a single hook and eye. Cord tassels in front. Can have a sleeve added, if preferred (see diagram, page 34).

A Flannel or Serge Coat and Skirt.

No. 8386, Page 6. Looks well in white linen, white serge, or alpaca, &c. Five gore skirt. In cutting see that stripes run down centre of each breadth. Edge with a strap cut on cross. Unlined. Mount at waist over a five-gore foundation skirt. Hem the skirt. Smart coat, neatly fitted, but not tight, the waist short at back. Stiffen single-breasted fronts and face with flannel. A cross-cut strap of the flannel covers front and back seam, passing over shoulder. Cut these straps before cutting coat. Close with buttons and buttonholes. Two-piece coat-sleeve. Line with thin white silk cut on coat pattern, but seamed apart. 36-inch flannel, 11 yards. For patterns of flannel or serge send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

Pier or Garden Party Frock of Big-spot Foulard.

No. 8387, Page 7. The new skirt—fitted, but slightly draped (three gores) almost to knee, finished with a full flounce of the foulard. A band of velvet matching dark spot decorates skirt above the flounce. Charming blouse—a full front and two backs. Mounted into a lace yoke, cut square at neck and filled in with a chemisette and band collar, cut out of tucked muslin. Smart foulard berthe-collar, edged with velvet. Ruffled short sleeve edged with lace. 22-inch foulard, 12 yards.

A Pretty Frock of Mauve-and-White Zephyr.

No. 8388, Page 8. Five-gore skirt, four sides and backs, stripes running straight. The double box-pleat tablier has stripes horizontal, trimmed with buttons covered with mauve zephyr. Trim skirt with a band of mauve zephyr. Beautiful blouse cut on cross, fronts and back tucked (tucks wheelmarked on pattern) Added box pleat in front with stripes horizontal, trimmed with frills of lace and mauve zephyr shoulder straps. Mauve buttons, like skirt. Shirt sleeves, with stripes on straight. Mauve cuff edged with lace frill. 29-inch striped zephyr, 10 yards.

Coat of Lace or Broderie.

No. 8389, Page 6. Lovely little model. Is also much made up in linen (to match a skirt). Back and fronts in one with added side piece. Seams open back and front. Two-piece sleeve in lace, edged with lace insertion. For linen, insert with lace. The washing fringe in front is very smart. Close with a few of Newey's Rustless hooks and eyes. 18-inch piece lace, 6 yards.

Skirt and Overblouse of Striped Zephyr or Linen

No. 8390, Page 7. To wear over any white blouse. Seven-gore skirt, front seams lapped. See that stripes run straight down centre of breadths. Three-piece over-blouse—back and two fronts cut with sleeve. Stripes are straight back and front. Strap with white linen. Collar of white linen. Handsome pearl buttons. Tie and sailor knot should match the coloured stripe 36-inch material, 9 yards.

"The dress you have suggested is just exactly what I wanted."—L. O'S.

Skirt and Overblouse of Chequered Cotton.

No. 8391, Page 7. Black-and-white cotton strapped with white linen, worn over a white linen blouse (Peter Pan collar and cuffs of broderie). Five-gore skirt, front seams lapped, sides and backs strapped. White linen-covered buttons. Pinafore over-blouse—back and two fronts, closing at back; neck and large armhole, strapped. 36-inch material, 9 yards.

Seaside or Travelling Coat and Skirt.

No. 8392, Page 10. Good model for serge. New seven-gore fluted skirt, unlined, with stitched hem, worn over a five-gore foundation skirt. Smart little coat of the serge, with two-piece fronts, the side and back seams left open and edged with the braid which edges coat. Face fronts with the serge. Close with four buttons and buttonholes. Smart collar is faced with serge, slip-stitched silk and broad braid. Edge two-piece sleeve with serge cuff and braid. Smaller buttons finish cuff and collar. Line coat with silk, cut on coat pattern, but seamed apart. For excellent serge, send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

Striped Cotton or Silk Skirt.

No. 8393, Page 11. Two tucked fronts and a tucked back, the stripes on straight, right front cut with central box-pleat. The high collar with deep turnover is of the striped material. Stripes of collar and cuff are horizontal. Shirt sleeve. 29-inch material, 3¾ yards.

Tucked Muslin or Lawn Blouse.

No. 8394, Page 11. It is easier to tuck the material the width required before cutting fronts and back. Added box-pleat down front centre. Tuck material in groups before cutting sleeve. Tuck collar to flat pattern. 29-inch material, 5½ yards.

Smart Shirt Bodice for Shantung or Linen.

No. 8395, Page 11. Should match skirt. A back and two fronts, closing with buttons covered with the material. Shirt sleeve. Smart little pocket with flap. Peter Pan collar and cuffs of embroidered muslin. Silk tie. Mauve tie and belt, on "natural" shantung looks admirable. 31-inch Shantung, 3¾ yards.

Box-Pleated Blouse.

No. 8396, Page 11. For Shantung, linen, &c. Looks well with skirt to match. The pattern is in six pieces—half the pleated back, half the pleated right front, one sleeve, one cuff, half the collar, half the one-piece American yoke, which is of a particularly becoming shape. All the pleats are shown by wheelmarks. The pleats in front are all box-pleats. At the back, the central box-pleat is flanked right and left by an ordinary pleat. Lay the pattern pieces on 2¾ yards 36-inch linen, which is opened out and is double beneath front, collar and cuff patterns. The single material is folded over (selvedges meeting), back centres of back and yoke patterns laid along the fold, so that each is cut in a single piece. The left front is cut without box-pleat. The half-width is not quite wide enough for sleeve, so a corner must be added underneath. Arrange the pleats of fronts and backs. Tack on lined yoke (lapped over fronts and back), and try on. Stitch on yoke. The collar band is stitched on neck. The duplicates of collar and yoke serve for linings. The collar is finished with a "stock" collar of muslin, and a satin "stock" tie matching the leather belt. Close with pearl buttons. The buttonholes can be made in central pleat or in an underfold. The basque is hemmed. The sleeve is seamed. It is slit for a few inches for an opening, which is hemmed. Gather into the lined cuff, which closes over strap fashion, with one button and buttonhole and two hooks and loops, or with three hooks and loops.

Girl's "Sailor" Costume.

No. 8397, Page 12. For navy serge. Five-gore skirt, unlined, hemmed, trimmed with two straps simulated with navy silk braid, embroidered with anchors to match braid. Sailor blouse—a back and two fronts, with one-piece sleeve. White flannel collar and cuff, braided in blue and embroidered at corners. Embroidered white vest, and braided white flannel belt. 48-inch serge for a girl of fourteen, 5 yards.

Girl's Coat-and-Skirt of Striped Flannel, Linen, Alpaca, &c.

No. 8398, Page 12. Five-gore pleated skirt of striped flannel (pleats wheelmarked on pattern). See that stripes run straight down centre of breadth, joining at seams in V points. Line with batiste or wear over a washing foundation skirt, mounted together at top and opening only. Trim with a cross-cut broad strap with mitred ends held with a button. Smart coat with two-piece front, with lapped seams front and back (laps given in pattern). Face fronts with the material. Coat is slightly double-breasted, but closes only on the bust with two buttons. Face reefer collar with the material, and plain linen matching dark stripe. Pockets with flaps in each front. Two-piece coat sleeve with linen cuff. If washing material is used, coat is not lined but for facings, but alpaca should be lined and faced with silk. 36-inch material, 9 yards.

Girl's Blouse Suit of Striped Zephyr.

No. 8399, Page 12. Seven-gore tucked skirt (tucks wheelmarked on patterns). Decorate with two cross-cut straps of the zephyr. To this skirt is stitched the blouse—tucked back and front (tucks wheelmarked on pattern). Front and back panel are of lace. Shoulder strap of lace. Zephyr belt. Gown fastens at back. Sleeve is of zephyr, decorated with lace. Collar of the lace. 36-inch material, 8 yards.

Girl's Serge Coat.

No. 8400, Page 13. A back panel, two double-breasted front panels with lapped seams, four sides. A belt holds the looser sides. Buttons decorate back and front panels. Two-piece sleeve with stitched cuff. Face fronts and collar with the serge. 48-inch serge for a girl of seven, 2½ yards.

Girl's Serge Overdress.

No. 8401, Page 13. To wear over any blouse. A front panel, a back panel (dress closes

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at back), four sides cut with sleeve. Dress fastens on left of front panel. Belt of velvet or leather. For a girl of six, 2 yards.

Girl's Bathing Dress.

No. 8402, Page 13. Of white serge—a combination buttoning down the front. Legs are gathered on tape or elastic runners. Collar and sleeve decorated with red braid. For a girl of nine, 48-inch serge, 1¾ yards.

Boy's Flannel Suit.

No. 8403, Page 13. Two-piece knickers. Coat has a back and two double-breasted fronts, closing on right, fronts faced with the flannel. Pocket slit in left front. Coat can be unlined, seams and facings bound for neatness. Reefer collar. Coat sleeve. 31-inch flannel for a boy of four, 3 yards.

Boy's Zephyr Tunic Suit.

No. 8404, Page 13. Two-piece knickers of striped zephyr, closing in front over a fly-lap. Tunic of the zephyr—a back and two double-breasted fronts, closing on right. One-piece sleeve with cuff band of zephyr or linen. Collar-yoke and cuffs of white linen. For a boy of five years, 36-inch zephyr, 2 yards. Leather belt. Straw hat.

Girl's Striped Flannel Coat and Skirt.

No. 8405, Page 13. A five-gore skirt with deep hem. See that stripes run straight down little gores. Three-piece sacque coat, fronts faced with the material. Two-piece sleeve. Face collar with the striped flannel. 31-inch flannel for a girl of nine, 4½ yards.

Boy's American Shirt and Knickers.

No. 8405a, Page 13. Two-piece knickers of serge, closing in front over a fly-lap. Blouse of white flannel—a back and two fronts. Box-pleat down back. Front box-pleat is cut with left front. One-piece sleeve with cuff band. Collar of the flannel. For a boy of five years, 36-inch flannel, 2 yards. Silk tie. Straw hat.

Travelling or Rain Inverness.

No. 8406, Page 14. For fine coating or shantung. Inverness sleeve is cut in one with fronts, the fronts mounted on sides of front with lapped seam. The revers, cut with fronts, show the front facing of the material. For shantung, the collar could be faced with black satin. Two backs, the seam pressed and stitched down. Close with buttons and buttonholes. 52-inch coating, 5 yards.

A Travelling or Sport Norfolk Suit.

No. 8407, Page 15. Particularly smart model. Seven-gore skirt of plaided tweed (two shades of green), with lapped seam (laps given in the pattern). Elegant Norfolk coat, pleated (pleats wheelmarked) into a gracefully shaped yoke. Fronts are faced with the tweed, reefer collar with green cloth (matching darker stripes). Green cloth belt passing under pleats. The long basques have tweed pockets decorated with cloth at the top. The buttons are wood frames covered with green cloth. Two-piece tweed sleeve with green cuff. 52-inch tweed, 6½ yards.

Coat and Skirt of Tan Linen or Shantung.

No. 8408, Page 15. Very smart model. Five-gore skirt braided to match, or with white or black silk braid. Long handsome coat, elegantly braided, the collar faced with black silk. Coat closes with two buttons and buttonholes. Braid "buttonholes" and buttons (fancy braid) on sleeves. 36-inch linen, 8 yards.

Smart Seaside Millinery.

No. 8409, Page 16. Fig. 1. Pretty burnt straw hat, simply draped with soft pale mauve silk ribbon. Fig. 2. Becoming hat of purple straw, decorated with shaded tones of mauve. Fig. 3. Afternoon hat of fancy green straw, prettily decorated with dark purple velvet ribbon.

Dainty Frock for Bordered Foulard or Muslin.

No. 8410, Page 17. Strip off the border before cutting. 5-gore skirt, cut very circular, so that lower edge is full, and top is only eased. The border is stitched on the edge. Pretty blouse—a full front and two backs, fullness kept in place by stitched-on shoulder straps of the border and medallions of lace. Cut sleeve and collar from tucked material, and decorate sleeve with medallions. Cut away material beneath lace. double-width material, 6 yards.

Charming Overdress for Fine Pillow Linen.

No. 8411, Page 17. Two-piece skirt and two-piece blouse. A band of coarse lace

No. 8441.—"Knockabout" Suit for Girls.

For Description see Page 6.

Price of Paper Patterns, Overdress, Blouse, or Knickers, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

covers skirt's front seam. Skirt is gathered into the blouse, down the seam of which is a band of lace. The blouse top is gathered into a yoke band of lace, and lace edges the wide armhole. Pin the skirt in place on the wearer. Arrange the lace belt. Stitch all together and cut away material beneath lace. Everywhere the lace is transparent. Wear over a princess underdress of silk or mercerised lining—bodice and skirt stitched together, the bodice veiled with yoke and sides of lace. Lace sleeve arranged into under-dress. 72-inch linen material, 5 yards. For the fine white linen send to Robinson and Cleaver's, 40B Donegall Place, Belfast. Could be worn over any white blouse.

Elegant Striped Bathing Dress.

No. 8412, Page 18. For zephyr or striped alpaca—worn made up like a blouse-suit, all in one. Fasten on left. Three-piece skirt, panel cut in one with bodice, arranged with stripes horizontal. The side and back, in one, has the seam on straight at tablier, on cross at back. If material is not wide enough seam up at the selvedges, stripes meeting. Belt of the material, stripes horizontal. Kimona bodice—front and back cut in one with sleeves, lapped at top of sleeve. Panel back and front made up of beading. Beading trims skirt and blouse. Two-piece knickers, drawn up on a runner at waist, legs trimmed beading. 46-inch alpaca, 5½ yards.

Linen or Shantung Shirt Blouse.

No. 8413, Page 18. Tucked fronts and back (tucks wheelmarked on pattern). Tucks are very prettily arranged and lie right and left of central box pleat (cut with right front). Shirt sleeve. Collar and cuffs of embroidered muslin, mounted on linen collar and wrist bands. 36-inch linen, 3¾ yards.

A Tucked Muslin or Shantung Blouse.

No. 8414 Page 18. Tuck the material before cutting front, backs, and sleeves. Elegant shoulder and front decoration of lace (cut away material beneath). Tucked band collar (tucked to flat pattern). Blouse closes at back. 29-36 inch material, 6 yards.

Elegant Princess Frock of Linen or Shantung.

No. 8415, Page 19. On a fitted batiste lining to waist (three-piece front) is folded the material. Arrange pleats on the batiste back and front after fitting lining. On this is stitched the corselet skirt, the smart front centre rising to neck, decorated with large buttons. The front panel is shorter than sides and laps over an added piece of the material. On the batiste sleeve lining fold (after fitting) the material. Dress closes at back. Peter Pan collar and cuffs of embroidered muslin. 36-inch material, 12 yards.

Seaside Dress of Serge in the New Style.

No. 8416, Page 19. Princess dress half way to knees, finished with a kilting of the serge, the princess top cut with tabs, which lap over the pleats, decorated with satin buttonholes and buttons. Neck is cut square, headed by a band of embroidery, and shoulder straps which pass through slits in the princess top. Yoke and collar of silk muslin cut from tucked material. Gown closes at back. Cut the sleeve from tucked muslin. Over-sleeve of the serge, decorated with a shaped band, with false buttonholes and satin buttons. Gown closes at back. 48-inch serge, 7 yards.

A Shantung Coat and Skirt.

No. 8417, Page 20. Long plain skirt, worn over a separate foundation skirt of silk. The front seam is lapped and is decorated with satin buttons. Beautiful coat with two-piece fronts, elegantly braided front and back. Close with satin buttons and decorate with satin loops and buttons. The short front centres are double-breasted. 36-inch Shantung, 9 yards.

Princess Over-Dress for Linen or Shantung, Taffetas, &c.

No. 8418, Page 21. Looks beautiful in bordered muslin, border stripped off and used to edge skirt and neck. Makes up well in fine silk cashmere, trimmed with chiné ribbon or delicate broderie passementerie. The princess dress has a back, four sides, a wide double-breasted front, closing on left. The material is prettily draped where the belt (of braided material) ends on the double front. Decorate edge with silk braid rising up each side of front. Wear over any silk or muslin blouse. Blouse illustrated is of spot muslin or foulard tucked before cutting. Double-width material, 7 yards.

Elegant Overdress of Striped Taffetas, Shantung, Linen, &c.

No. 8419, Page 21. Front panel, cut on straight, is full length, edges bound with plain taffetas. Rest of skirt is two circular breadths (stripes on straight in front), each piece made up

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of material seamed up selvedges, stripes meeting nicely. Trim with two bands of plain taffetas. Front laps over sides, held by buttons covered with the plain material. Bodice added fronts and backs are on cross, joined to skirt beneath a band of the plain taffetas. Dress closes at back. Wear over a tucked muslin or silk blouse. 22-inch striped taffetas or foulard, 10 yards.

Coat and Skirt of Shepherd's Plaid.

No. 8420, Very new design. Skirt edge is **Page 22.** cut in one with tablier, mounted with lapped seam. Rest of skirt is in four gores. Very elegant coat, back and fronts crossing over shorter sides, with lapped seams, decorated with buttons and braid buttonholes. Face fronts and collar with white moire. Two-piece sleeves, open at wrist, decorated with braid buttonholes and buttons. 48-inch material, 8 yards.

Yachting Dress of White Serge.

No. 8421, Three-gore skirt, with very wide **Page 22.** tablier mounted with lapped seams. White serge buttons. Stitched hem. Smart coat with one-piece diagonally closing fronts, shaped with a lapped shoulder dart reaching pockets. There are four sides and a back. Back seams are also lapped and develop into pleats below the waist buttons. Line with striped blue and white silk showing in front. Face collar with serge. Coat can be worn open or closed to neck. Added pockets. Two-piece sleeve with striped cuff. Facings edged with a serge strap. 52-inch white serge, 7 yards.

Braided Shantung or Serge Tailor Gown.

No. 8422, Five-gore skirt decorated with silk **Page 22.** braid dyed to match. Long coat, front centres cut with basque. Added shorter fronts and side. Full length back and side pieces of the back. Seam of basque with fronts and sides is braided, and supplies an entry into pockets. Front and back seams, also coat edge, are braided. Coat closes diagonally with three buttons and buttonholes made in front facing (made of the coat material). Braided collar and sleeve edge. 36-inch shantung, 10 yards.

Elegant Design for White Serge or "Natural" Shantung.

No. 8423, Skirt like No. 8422, decorated with **Page 23.** smart straps of the material garnished with buttons covered with the serge or Shantung. Elegant coat—a back, four sides. Two double-breasted two-piece fronts. Seams back and front are lapped. Coat closes with buttons and buttonholes, decorated with silk braid. Same decoration at back. Strap with buttons on each front. Face roll collar with striped silk, and line coat with the striped silk. Two-piece sleeve with striped cuff. 48-inch serge, 7 yards.

Yachting Dress of Blue Serge.

No. 8424, The new skirt—a fitted corselet **Page 23.** top finished with a pleated flounce (only front centre left plain). Stitch the hem. Pleats are wheelmarked. Coat has two two-piece fronts (joined in a very original and smart manner), four sides, one back. Front and back seams are lapped. Face collar with blue satin or moire. Line with white silk, cut on coat pattern but seamed apart. 48-inch serge, 7 yards. For the serge send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

Travelling or Seaside Coat-and-Skirt.

No. 8425, Seven-gore skirt, quite untrimmed, **Page 23.** Long single-breasted coat with one-piece back. Large pockets topped with a buttoned strap. Roll collar and cuff of striped silk. Fronts are shaped by shoulder darts finishing at the crescent cut of the breast pockets. Very novel effect. Two-piece sleeve. 52-inch material, 7 yards.

Embroidered Empire Nightdress.

No. 8427, For nainsook or mull muslin. **Page 28.** Embroidered yoke, top cut with slots (worked), and run with ribbon. Front and back are gathered into yoke with a row of beading. One-piece sleeve, the edge scalloped and worked like neck, drawn in with a ribbon-threaded beading. 36-inch material, 6 yards.

Summer Dressing Gown.

No. 8428, Two fronts and two backs of pale **Page 28.** blue alpaca, lined to hip. One-piece sleeve prettily tucked. Collar and cuffs cut from tucked white muslin, trimmed with lace. 42-inch alpaca, 7 yards.

Tucked and Lace-Trimmed Underwear.

Nos. 8429 and 8433, No. 8429. Night-**Page 28.** dress of nainsook, front tucked and decorated with lace. One-piece sleeve finished with a band of insertion and frill of lace. Turn over collar trimmed with insertion and frill of lace. The insertion is run with ribbon. 36-inch material, 6¼ yards. No. 8433. Combinations to match, buttoning down front, the backs of drawers crossed and arranged into the added back. Front is tucked. Trim with ribbon-threaded insertion and frills of lace. 36-inch material, 3½ yards.

Smart Dressing Jacket.

No. 8430, A two-piece yoke of white alpaca, **Page 28.** into which is gathered the cape jacket and sleeve, which forms the rest of the model. Trim with lace insertion and frills. Cut away material beneath lace. 42-inch alpaca, 3½ yards.

Summer Chemise and Drawers.

Nos. 8431 and 8432, No. 8431. Simple **Page 28.** chemise of fine longcloth, trimmed with broderie Anglaise. 29-inch longcloth, 3 yards. No. 8432. Drawers to match, the backs open or hemmed, mounted at top with a straight band. 29-inch material, 2 yards.

Coat and Skirt of Shepherd's Plaid.

No. 8434, Pleated skirt (pleats wheelmarked **Page 29.** on pattern), trimmed with a cross-cut band, unlined, with stitched hem, worn over a five-gore foundation skirt. Smart little coat of

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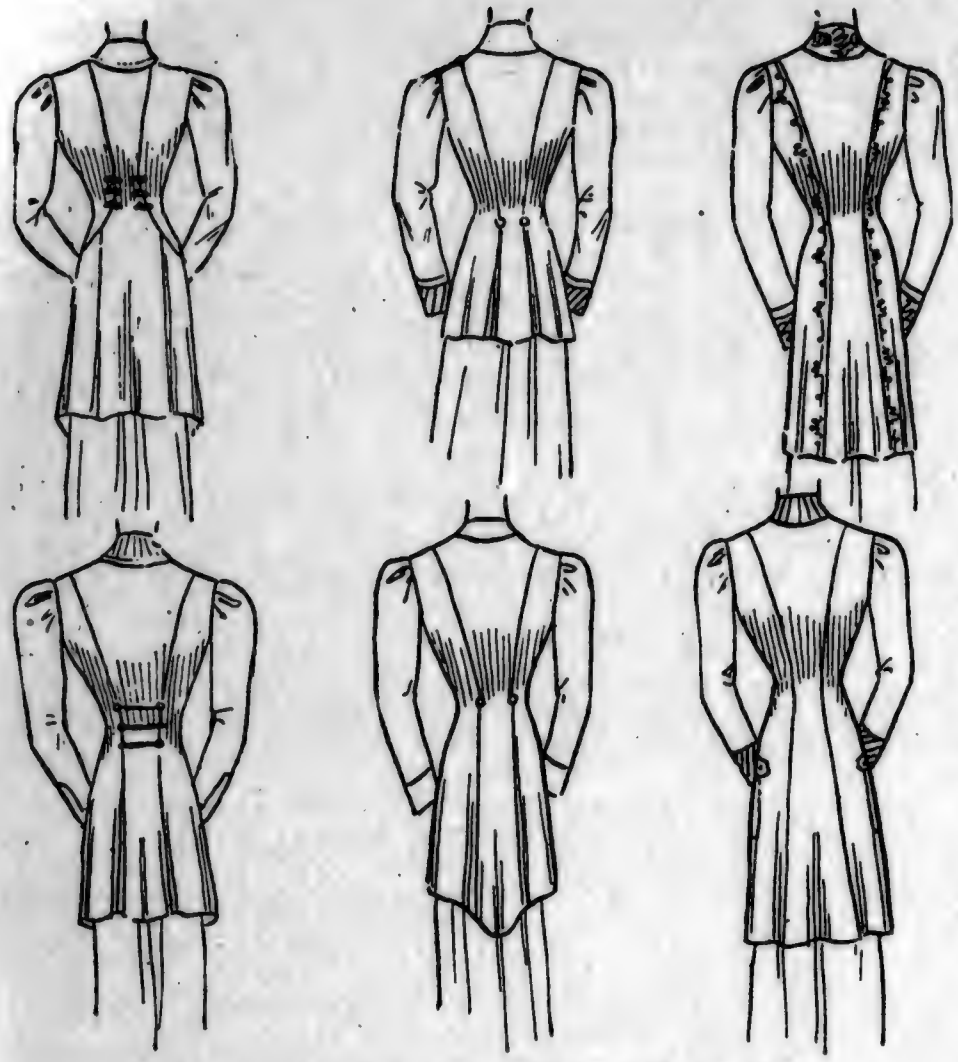

Back Views of Nos. 8120 to 8125 (Pages 22 and 23).

the material, with two-piece fronts, the side and back seams lapped. Face fronts with the material. Close with a single button and buttonhole. Pretty collar, faced with white moire, edged black silk braid. Two-piece sleeve, with white cuff, edged with braid. Smaller buttons finish cuff. Line coat with silk, cut on coat pattern, but seamed apart.

Smart Striped Cotton Blouse.

No. 8435, Page 29. Tucked backs and fronts, right front cut with box pleat. Stripe on straight. Tucks and pleat are wheelmarked on pattern. Smart frills, cut with stripes horizontal. One-piece sleeve, the cuff cut with stripes horizontal. The collar band holds the hemstitched linen collar. 29-inch material, 4 yards.

Dust or Travelling Coat of Shantung.

No. 8436, Page 29. A breadth of 36-inch "natural" Shantung forms one back and one front, the side edges hemmed and left free below hip. Decorate with black satin buttons. Large sleeve. Collar and cuffs faced black satin. Close with a few hooks and eyes. 36-inch material, 8 yards. Looks beautiful in white linen, with blue linen collar and cuffs.

Pretty Shirt Blouse.

No. 8437, Page 29. Makes a pretty bodice to wear with skirt of same material—shantung, voile, linen, &c. Fronts and back are tucked, box-pleat cut with right front. Tucks and pleat are wheelmarked on pattern. Cover front pleat with fine broderie. One-piece sleeve. 36-inch material (before tucking), 6 yards. Peter Pan collar and cuffs of the broderie.

Princess Over-dress for Linen or Serge.

No. 8438, Page 29. Back and front form lapped panels decorated with buttons. Large armhole. Fasten on left side and left shoulder. There are four side pieces. Top of low neck is braided. Excellent model. 48-inch serge, 6 yards. Wear over any blouse.

Blouse for a Muslin Dress.

No. 8439, Page 29. A front and two backs. Neck open over a vest of lace and tucked muslin. Lace and tucked muslin band collar. Large turn-over collar of the tucked and lace-trimmed muslin. Long one-piece sleeve. 36-inch muslin, 4 yards.

Pretty Frock of Spotted Foulard or Cotton.

No. 8440, Page 30. Pleated skirt (pleats wheelmarked on pattern), trimmed with a broad band of lace. Smart blouse, tucked on shoulder front and back (tucks wheelmarked on pattern), fronts crossed over a tucked vest of plain material to match (cut from tucked material). Lace Peter Pan collar and cuffs. Tucked band collar of the plain material (tucked to flat pattern). Sleeve is tucked to flat pattern. Under sleeve of the tucked plain material. Wide corselet belt of satin matching spot. 22-inch spotted foulard, 13 yards.

For Description of No. 8441, see Page 6.

Girl's Frock of Linen.

No. 8453, Page 41. Very pretty model, with broad tablier closing on left, where the lapped seam is braided. Kimona over-blouse in one piece, of the linen, tucked on shoulder (tucks wheelmarked on pattern). The fronts are crossed, edges of fronts, neck and kimona sleeves braided. 36-inch linen, 8 yards.

A Foulard Pier Dress.

No. 8454, Page 41. Long seven-gore skirt of the foulard—untrimmed. Pretty blouse, fronts and backs cut out in points, edged with velvet ribbon and slashed with coarse lace. Yoke and band collar of spot neck laid on thin silk. Long sleeve, with cuffs of lace (edged velvet ribbon). 22-inch foulard, 12 yards.

Another Version of the Sleeveless Coat. *(See No. 8385, Page 5.)*

Casino Frock for Foreign Seaside Resorts.

No. 8442, Page 36. Princess under-dress of shot green and mauve taffetas. Princess over-dress of black silk Greek net, edged with black velvet, and embroidered with black chenille. Top is a band of jet embroidery. Velvet shoulder straps. Little net sleeve liued silk. Long gloves. Neck is cut low, outlined with jet festoons. Large black hat. 22-inch taffetas, 14 yards; 36-inch net, 12 yards.

Girl's Seaside Inverness.

No. 8443, Page 37. The cape is furnished with a large hood, the revers of which can be drawn forward over the hat brim. Fronts are slit for the band, protected by a stitched strap. No umbrella is carried. For a girl of ten, 52-inch serge, 2½ yards.

Useful Requisites for the Seaside Outfit.

Nos. 8444 to 8451, Page 37. No. 8444. Tucked collarette or jabot, cut from tucked muslin. No. 8445. Peter Pan collar of broderie. No. 8446. Tucked muslin over-blouse, cut from tucked muslin, fastening at back, edged lace insertion. No. 8447. Draped belt of kid, matching dress. No. 8448. Pretty vest of spotted muslin, with lace collar, trimmed lace insertion and jabot and velvet ribbon. No. 8449. Collarette of pleated lace-edged muslin and velvet ribbon. No. 8450. Collar and jabot of tucked muslin. No. 8451. Tucked blouse for corselet skirt, cut from tucked material, trimmed with lace.

Elegant Gown for Country, Garden Parties, &c.

No. 8452, Page 40. Of fine shrimp pink cashmere. Long seven-gore skirt. Princess tunic, lined to waist-belt—a fitted lining, on which is hung the open tunic, eased into lining, and the one-piece kimona bodice. Tunic, with added revers of lace and satin, is decorated with rich lace. Draped satin belt. Front and back panels of satin and lace, are arranged on lining which holds the sleeve—of cashmere slashed with satin. Very smart model. 46-inch cashmere, 7 yards.

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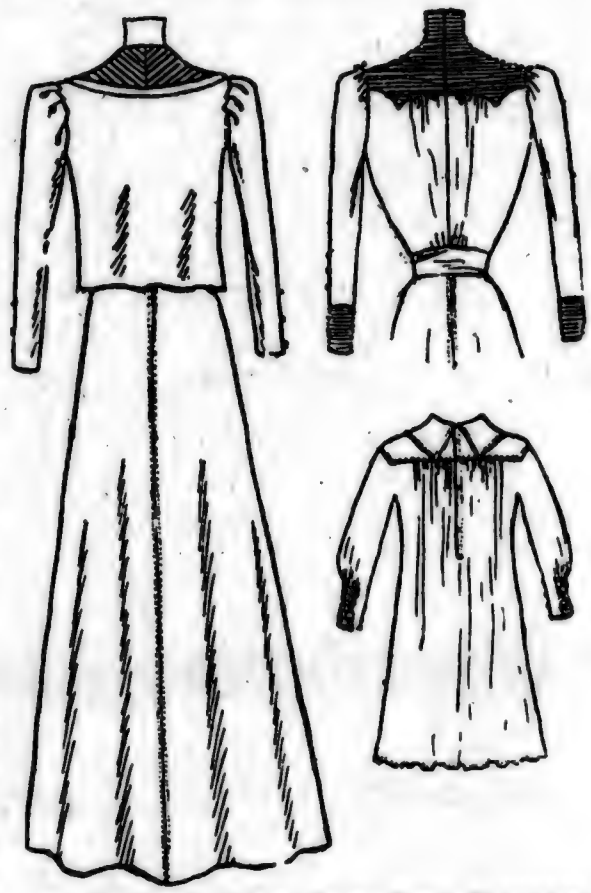


Back Views of the Four Free Patterns.

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped, addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—May I once again point out to my correspondents that letters intended for this Bureau should be addressed to me personally, and that unless this is done some delay must inevitably occur.

No. 701.—Dressmaking.—At home or ladies' houses. Any sort of work. Good references. (Greenwich.)

No. 707.—Dressmaker at ladies' houses. Town or country. 3s. 6d. a day from 9.30 to 6.30. Or at home. (Chiswick.)

No. 531.—Furs altered, re-lined, repaired. Reasonable charges. References. Foreign orders taken.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear; boy's suits. Will cut down, turn, and renovate. Recommended.

No. 692.—Dainty hand-made lingerie at moderate prices. Nightdresses and camisoles a speciality. Orders solicited.

No. 528.—Fancy embroidery.—Bazaars and brides' parcels. Ladies' materials worked up cheaply. Lovely opera bags, 4s. 6d.

No. 711.—Lady requires a good reliable dressmaker to work at home with her. (Chiswick.)

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

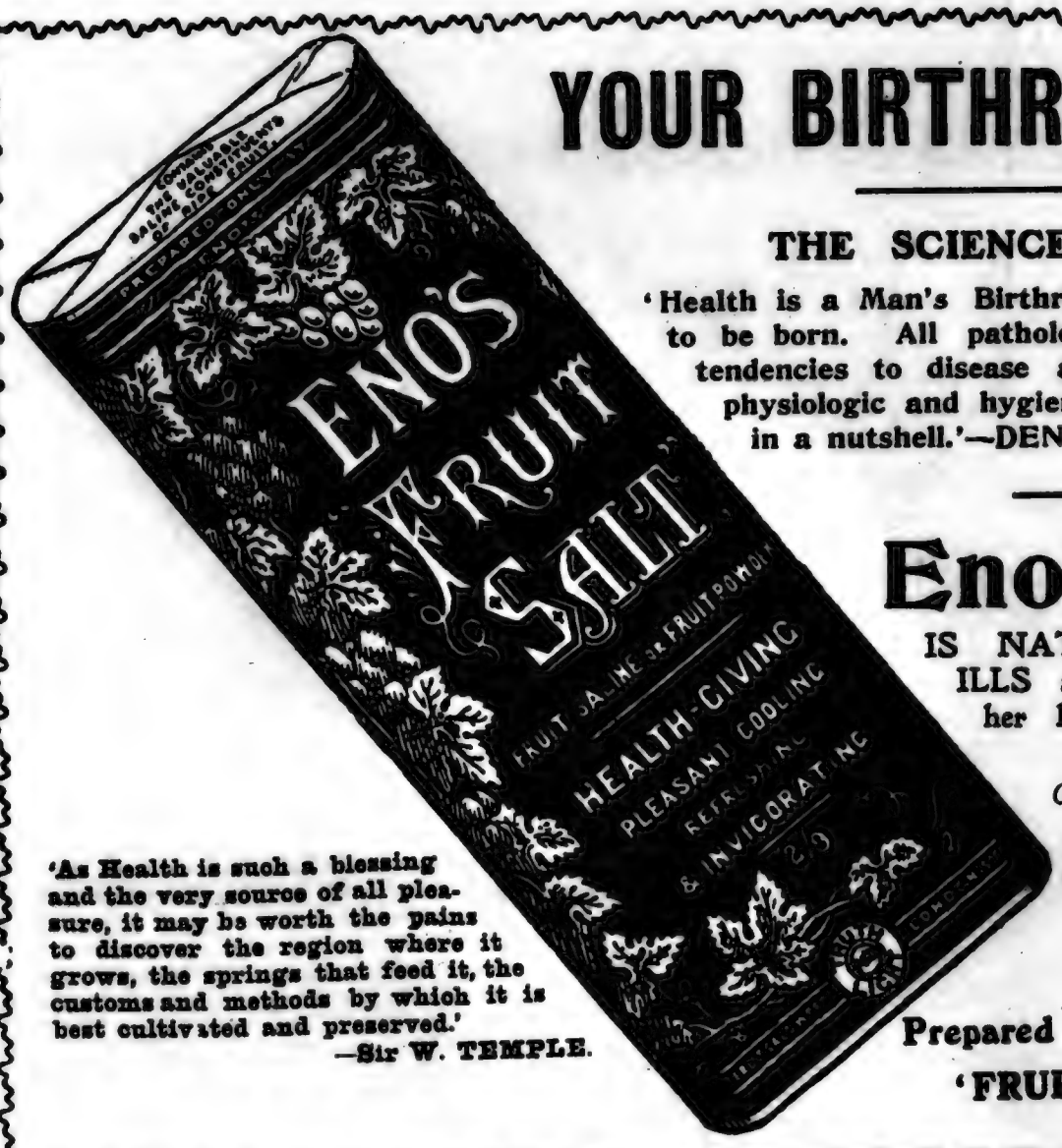
NEEDLWORK, LAUNDRY WORK, ETC. (A. E. H.).—Home work is almost always uncertain unless you have exceptional talent; but if your work is really first-class, you can always get orders for underwear, privately, from the various societies which help gentlewomen, and from the shops. I hardly think you could get enough laundry work to make it worth while. So many ladies now do their own delicate work of this kind. Fancy work, unless it is embroidery or something of the kind, and unless you can make original things, does not pay. I do not want to depress you, but I hope you will devote your energies to underwear or blouses and renovations. I feel sure that the blouse will return once more to popularity; it is too useful ever to be given up. I am putting you on my Register, and you may be quite sure that I will do all in my power to help one who has been a reader of "Myra" for many years.

SOMETHING NOVEL (Mrs. L.).—It is scarcely a novelty to make children's clothes, but as you say you can design really beautiful and uncommon garments for both boys and girls, you should do well. If possible, arrange with some high-class shop to have a case of your things exhibited; also have a list of prices, approximately, and if you could have a workroom over such a shop it would be a great advantage. You will probably find your best customers among refined people with money to spend, and, despite the Budget, there are many who are willing and able to pay for something good and uncommon. Your testimonials are excellent, and in time you should be able to build up a really good business. It is not easy to refuse credit, but it is wise to make yours a cash business, at any rate to begin with. No, I think your own town would be even better than London for a start. In London the competition is enormous, and it is not easy for a new-comer to get known. As you are surrounded by wealth, you should have a good chance. All good luck to you!

HAND-MADE LINGERIE (M. L. R.).—I sent on a letter to you which I hope may mean further orders. Is the address you give a new one, as it is not the same as I have in my Register? Please let me know about this. Your notice duly received.

DRESSMAKER (M. S.).—I am sorry to hear that you were not successful at the lady's to whom I recommended you, but I trust you may be more fortunate another time. There is no doubt about it that certain workers suit certain people; very often a dressmaker who is a great success with one customer will be a dead failure with another. The only thing is to do your best. The lady you mention has not written to me. The fact that you have worked for one lady for fifteen years is a reference in itself.

EMBROIDERY, FANCY WORK, &c. (B. G.).—As you have not sent up your notice about the embroidered dresses, I suppose you do not want it re-inserted again? I hope you may get other work of the kind, as I am quite sure you must enjoy doing it. Still, as you say, you cannot complain as you have had a busy year. I am also glad to hear how very successful you have been through your advertise-



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Eno's Fruit Salt

IS NATURE'S ANTIDOTE FOR HUMAN ILLS arising from the neglect or violation of her laws.

CAUTION.—Examine the capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

'As Health is such a blessing and the very source of all pleasure, it may be worth the pains to discover the region where it grows, the springs that feed it, the customs and methods by which it is best cultivated and preserved.'
—Sir W. TEMPLE.

Prepared only by J. C. ENO, Limited,
'FRUIT SALT' WORKS, LONDON, S.E.

ment in "Hearth and Home." I think that the new society may prove very useful.

Notice Received (Greenwich).

Renovations, Dressmaking (E. S.).—I have given your name to one or two ladies, and I had a letter from one of them about your work, so I hoped that meant fresh chances for you. I am sorry, therefore, to learn from your letter that your sight is still so bad, but trust that with good treatment it will soon be well. I suppose, for the present, you would prefer that your notice should not appear, and also, I imagine, you would not wish me to give your name to anyone inquiring for workers? You are in a very central position where you are now, and that is an advantage, even if the rent is somewhat higher.

Letters to be Forwarded (Miss W.).—I sent on your letters, and should be glad to know if the workers named give satisfaction. One of them has had several orders through this Bureau, and in each case the result was all that could be desired. Neither of them owns the names you mention, the first of which belongs to a correspondent who has been for some years on the Bureau, though I have no personal knowledge of her work. I have other names and addresses I can give you should neither of these suit.

Would-be Nurse (E. M. P.).—Till I read your letter I had no idea that anyone cherished such illusions as to a nurse's life nowadays. Let me tell you at once, so as to dispel any illusions, that it means work, hard work, for very moderate remuneration. As far as age goes, you are quite eligible, but you do not mention your health, and this is a most important point. There are various branches of nursing, including hospitals (civil, State, workhouse infirmary, isolation, &c.), military and naval hospitals, private nursing, district, Colonial, mental, convalescent, &c. You seem, from your letter, to have a predilection for a military hospital. The military nursing service has been reorganised, and there is now established "Queen Alexandra's Imperial Military Nursing Service," of which particulars can be obtained from the Matron-in-Chief (Q.A.I.M.N.S.), 68, Victoria Street, S.W. The conditions of service are as follows, by which you will see you are not yet eligible: Candidates must be of British parentage; between twenty-five and thirty-five; possess a certificate of three years' training service in medical and surgical nursing in a civil hospital recognised by the board, which is also to be satisfied as to fitness of the candidate as regards education, character, and social status. From this you will see that you must get your training at a civil hospital. In these the age limit is twenty-three to thirty-thirty-five years. (In children's hospitals probationers are received at twenty-one years.) The period of training is for three years, and consists of practical and theoretical work, the latter including elementary anatomy, physiology, hygiene and sanitation, and the theory of nursing. (Certain hospitals have a preliminary examination also.) Certain hospitals pay probationers, the sum ranging from £8 to £15, with uniform; in others the probationer has to pay for her training. The hospital of your county town is an excellent one, and unless you are specially anxious to go to London I think you would do well to apply there first. Salaries range from £8 for probationers up to £200 for matrons, with board, lodging, and laundry. As an Army nurse you would get, in addition to quarters, fuel, light, allowance in lieu of board and washing, at a home station 15s. weekly, at a station abroad 21s. weekly, and for cloak and clothing an allowance of £8 at home and £9 abroad. A staff nurse receives £40-£45 a year. If you have a healthy mind in a healthy body you will find nursing a congenial occupation, but do not enter it with any romantic notions, for it calls for all the resources of mind and body.

A Problem to Solve (F. K.).—Though my column is, of course, intended for women, I am glad to learn that that "a mere man," as you style yourself, finds my replies interesting reading, and that you plucked up courage to write to me. Honestly, I think it would hardly do to interfere. You have, most wisely, educated your daughter so that she can and does earn her own living. This being the case, and as she is financially independent of you, I should make the best of the matter. It is quite a modern idea for the wife to earn her share of the expenses of the household, and if she and her fiancé are willing to begin thus I do not think I should interfere. It was, doubtless, not your way, but it is the way of many of the modern generation. With regard to your other daughter, I think she should do well by illustrating trade catalogues and similar work. This can be obtained by applying to the various firms, mostly wholesale, who issue such catalogues. She must work hard till she can draw really pretty faces—this is usually the difficulty—and attractive figures. With her past experience she should do well, and there is no reason at all why, with perseverance, she should not do well.

Dressmaker Wanted (E. G. B.).—I sent you various names and addresses, and I have since heard from one worker that she did not give satisfaction. I am so very sorry, and if you wish I can give you other names. At the same time I always state explicitly that I do not actually recommend any worker. This Bureau brings workers and employers into communication. The dressmaker in question was the only one on my Register actually in your district. I should be glad if you could kindly let me hear from you again.

No. 8442.—Casino Gown for Foreign Seaside Resorts.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns. Overdress or Underdress, each 1s. 0½d.; *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Renovations (E. S.).—The lady you mentioned did write to me, but she did not even enclose a stamped envelope for reply. I told her the terms of a private reply, and I have heard nothing from her since. I am quite willing to trust you in the matter, but from your second letter I fear it will be impossible for you to go out to work. If you would still like me to write to her, and will enclose the necessary stamps, I will do so.

"I think it (the embroidered blouse) quite the prettiest of the kind I have seen.' —N.B

THE CENTRAL BUREAU FOR WOMEN'S EMPLOYMENT.

By WINIFRED JONES.

THE eleventh annual report of this excellent society states that "the year 1908 was by far the most eventful in the Bureau's short life." The work of the society is getting more widely known, and, consequently, more appreciated. The various Acts affecting women naturally necessitate inquiries concerning them, and these include the Midwives Act, the Probation of Offenders' Act, the new openings for medical women as inspectors, changes in the Civil Service, &c. Reference is made to the Conference on Employments held early last year, to the Inquiry office at the Franco-British Exhibition, which resulted in the award of a medal for successful organisation to the Workers' Bookshop in New Oxford Street. From this it is hoped to issue quarterly lists combined from the advanced lists of the publishers on all subjects bearing on women's work. The Bureau being non-political and non-sectarian it sells the publications of any political party, and sells publications and gives away pamphlets for any society for the sum of one guinea yearly.

Nos. 8444 & 8445 Nos. 8446 & 8447

Nos. 8448 & 8449 Nos. 8450 & 8451

USEFUL REQUISITES FOR THE SEASIDE OUTFIT.

For descriptions see pages 30 to 35.

Price of Paper Patterns, No. 8451, 6½d.; the other models, each 3½d., post free, from Madame Myra, *10 and 11, Fetter Lane, E.C.*

Work in the corresponding Bureaux proceeds briskly, thus Dublin has a secretarial training school, and Watford a modernised handicraft department. It is also proposed to open a Bureau at Melbourne (Australia) in connection with London, and possibly in Victoria (British Columbia) also. The work at the office has increased greatly, and the Registry department shows an increase of about 100 employés and an increase of 300 applicants, the former total being 1,167, and the latter 1,543. Posts filled showed an increase of 100, or 402 total, which, with the addition of suitings

No. 8448.—Girl's Seaside Inverness.

For description see page 6.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

elsewhere, frequently through the advice of the Bureau, brings the number up to 812.

Mention is made of the students at the office, four in number, who are trained in indexing, filing, précis writing, and elementary forms of statistics. The fee is £5 for three months' training in the mornings only. "Salaries vary from £1 to £2 10s. weekly, and all have obtained employment." The Thrift Department progresses satisfactorily, "a good many women having been helped with advice as to saving and insurance, and several having arranged insurances through our actuary." The fee for information and advice is 1s. In connection with the Loan Training Funds the society regrets the tendency to overlap. Four or five training institutions in London are attempting to raise loan funds at the present time. "Such isolated efforts, even in a good cause, are to be regretted involving as they do the overlapping of appeals for help and much necessary expense in working."

WHAT WOMEN WORKERS ARE DOING.

No part of the report is more interesting or significant than that relating to training and posts filled. The total number of girls and women who commenced training through the Society's advice was eighty-two, and the "chief occupations for which they are training are cookery, domestic economy, journalism, nursery nursing, confectionery, laundry, remedial gymnastics, millinery, dressmaking, physical culture, indexing, sanitary inspecting, bookkeeping, hospital nursing, tea-room work, the position of hospital almoner, settlement work, and house decoration." Past trainers seem to have been very successful. Among the posts filled are private secretary to a lady philanthropist, £100 a year; book-keeper to the National Association for Feeble-minded, £80 a year; Secretary to the Nurses Hostel, Francis Street, £60 resident; lady-cook to a private hotel, £70 resident; superintendent of the Albemarle Club, £100 resident; superintendent of a men and boys' club, £100 resident; laundry superintendent, £80; sanitary inspector and lecturer, £100; welfare manager in factory, £105 and furnished house; gardener, £80; Secretary-Housekeeper Cambridge Training College, £100 resident, &c.

One thing is very evident to the most casual reader of the report, and that is that women's work is to be regarded in the same way as men's, that is to say, it is not a fad for the moment, but a definite occupation. As the years go on parents must in time recognise that it is as much their duty to fit their girls for the battle of life as their boys, and that even should they be able to provide for their future, they will be happier women if they have acquired the habits of mind engendered by any course of training, whatever the occupation involved. And in these days of commercial depression and fluctuation of market values, who can feel confident of his capital?

Mrs. S. A. Allen's
World's
Hair Restorer.
Never Fails.
Quickly changes gray hair to its natural colour.
It is not an experiment but has been in use for over sixty years throughout the civilised world. It is the best, and the best is always the cheapest.
Cut this advt. out and send it, with P.O.O. or stamps 4s., to 114, Southampton Row, London, and a FULL-SIZED LARGE BOTTLE will be sent CARRIAGE PAID anywhere in the United Kingdom OR.

Health and Beauty.

By MISTRESS ANNE PAGE.

All Letters to be addressed to Mistress Anne Page "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Paula.—The best preparation to use in order to keep the hair glossy, and to arrest and then prevent greyness is Mason's Petrolate of Sulphur (2s. 6d., from Mr. Mason, 25, Bank Plain, Norwich), a splendid hair-grower when used every night before giving the hair its long-stroke brushing. Make partings in all directions on your head, and into each, when you have made it, rub just the least little bit of the Petrolate, spread on a bit of rather wiry flannel wrapped round your forefinger-tip. Rub until the skin has taken up this nourisher, and is quite glowing, but not in the least greasy. Then do your combing and brushing, with a scrupulously clean set.

A Needleworker.—You can keep the skin of your hands quite free from chaps, and as fine, almost, as the satin upon which you embroider so much, by always washing them in tepid, soft water, and, before drying them with a soft absorbent towel, rubbing well into them a few drops of Beetham's Larola, which all chemists sell in shilling bottles.

Enquirer.—You are quite mistaken in thinking that Mrs. Allen's Hair Restorer is a new preparation, for it has been known in almost every part of the world for more than half a century. Your father can use it with all confidence to restore the natural colour to his greying hair. I do not know whether chemists in such remote villages as yours would be likely to keep it, but if you send a Postal Order for 4s. to Mrs. S. A. Allen, 114, Southampton Row, London, W.C., and a scrap of your father's hair, she will return you a large bottle of her preparation in a plain wrapper that will tell no tales to inquisitive Post Office people. Tell Mrs. Allen you are a reader of Myra's Journal.

Frances.—To prevent such unpleasant perspiration bathe your armpits, &c., with a lotion composed of 1 part Rectified Spirit, 1 part Zobeide Sweet Lavender, and 2 parts cold water. The second ingredient can only be obtained from Mrs. Maine, "Clovelly," Record Road, Emsworth, Hants, who sends a nice bottle of it for 2s. 9d., post free. Then you should always wear the "Always Ready" dress and corset protector, which will keep your upper figure very trim and nice, and I advise you to send your bust measurement, with a remittance of 2s. 11d., to the manufacturers, Messrs. Oliver and Sons, Winchester Avenue, Silver Street, London, E.C., for one of these, and if you mention that you are a reader of Myra's Journal they will pay especial attention to your order.

Ulrica.—You can soon get your little boy's ears to lie flat against his head by means of the Patent Rubber Ear Cups that have been invented for this purpose by Mr. W. Lees Ray, 10E, Central Chambers, Liverpool. This means will be so harmless, yet so efficient, that I advise you to take it, and to abandon the idea of an operation, which is not necessary.

Pearl.—The following ointment applied to hands that roughen and chap when they have to be much in water is used by people who live in country places where the water is very hard:—Scrape finely 2oz of real beeswax (not the "composition" so frequently sold as beeswax by grocers), and put the shavings in a jar with 1oz of oil of almonds, and 1oz of pure lanoline. Simmer together in a saucepan until quite melted and mixed, and then beat with a butter-knife until nearly set. Rub into the hands at night, and wear gloves. Personally, I find nothing to equal the "Euclomel Jelly" which is sold for 9½d. and 1s. 3½d. post free by Mr. M. F. Thompson, Homœpathic Chemist, 17, Gordon Street, Glasgow, for this purpose; if a squeeze of this be always worked into the hands after washing and drying them it will keep them quite soft, smooth, and white.

Nora.—The following is the proper way to make linseed-tea, and you are right in thinking it is a good, even if old-fashioned, remedy for a cold and a dry cough:—Take 3 tablespoonfuls of linseed (the actual seeds, which you can buy at a chemist's) and 1 tablespoonful of raisins, put with a pint of cold water into a clean enamel saucepan, and bring slowly to the boil, taking care that the seeds do not burn. Boil steadily for ten minutes, then strain, and add to the liquid the juice of two fresh lemons, and sufficient liquid honey to make it pleasantly sweet. Two or three tablespoonfuls to be taken at bed-time, and a dessert-spoonful whenever the cough is troublesome in the daytime.

Lennie.—There is a lot of dry scurf round your hair-roots, and that is why your hair is falling so sadly. As it is also beginning to get grey you should rub into as many partings as you can make on your head every night a little of Mason's Petrolate of Sulphur (2s. 6d. from Mr. Mason, 25, Bank Plain, Norwich), as this will make your hair grow rapidly, and a good colour, will cure your scalp of scurf, and arrest the greyness.

Sandra.—The blisters on your lower lip are probably due to a little stomach ailment, and you should take a course of Whelpton's "Vegetable Purifying Pills" which all chemists sell. Bathe the lip with a lotion composed of rectified spirit 1oz, Eau de Cologne 1oz, and water 3oz (a fluid ounce is about two tablespoonsful), and when this has evaporated, dust with a little zinc powder, which you can also get at the chemist's.

Maysie.—As your feet and ankles are so swollen by the number of times you have had to go up and down stairs while you were nursing your mother (I am so glad to hear how successful you have been in nursing her back to health), you should now bathe your feet every night in hot water, then apply to the ankles a bag of bran (large enough to go round them) after letting this lie in a dish of vinegar while you were bathing. In the mornings, before you dress, bathe feet and ankles with Beetham's Anodyne Cooling Lotion (2s. 9d. per bottle post free from Messrs. M. Beetham and Son, Chemists, Cheltenham), and then they will not swell nor ache.

An Annual Subscriber.—The question you ask does not belong to this department, and if you had given me your name as well as your address I would have sent the information to you by post. I am indebted to Mme. Blanche Fitzmaurice, of "Hearth and Home," who is one of the greatest living authorities on decorative needlework, for the names of places where embroidery and all kinds of needlework are to be exhibited and sold this year:—Home Workers' Sale Depôt, Harrogate; Gentlewomen's Employment Association, Manchester; Ladies' Work Society, Liverpool; Ladies' Work Society, Southport; The Needlework Society, Norwood, London, S.E.; Gentlewomen's Self-Help Society, Maddox Street, London, W.; Princess Helena Society, Edinburgh; Decorative Arts Association, Oxford Street, W.; The Working Ladies' Guild, Brompton Road, London, S.W.; and if you will write to the Secretaries of these they will give you all particulars for your friend. In addition, you should send letters of inquiry to the Secretaries of The Arts and Crafts Exhibitions at Clifton, Cheltenham, Ipswich, Oxford, and Langport (Somerset); there is to be an exhibition in the last-named place in August I understand. See also "Exhibitions Announced" on page 228 of "Needlecraft Monthly Magazine," June issue.

Evelyn.—The lady who makes up combings of hair into such lovely puffs, curls, tails, or frames, at the very cheap rate of 1s. per ounce, is Miss Rose, 2, Blackburn Road, Hampstead, London, N.W.

Lucinda.—Mrs. Maine's Zobeide Tissue Absorbers (price 2s. 6d. per case from Mrs. Maine, Record Road, Emsworth, Hants), will gradually, surely, and harmlessly reduce the excessive stoutness of your figure, and make you quite slender in a reasonable time.

Janie.—(1) The surest way to cure pimples is to bathe the face every night until the skin is quite healthy and clear again with hot, soft water, and rub into all the parts where the spots occur some of Mason's Cream of Sulphur, a splendid remedy which is sent for 2s. 9d. post free by Mr. Mason, 25, Bank Plain, Norwich, from whom alone it can be obtained. You should also take one of the same Mr. Mason's Tonic Complexion Pills (1s. 2d. per box) after each of your meals, and you should be careful to eat very nourishing food, but none that is rich or indigestible. Green salads are in season now, and you should eat these freely, and also plenty of green vegetables and fresh fruit. (2) The above Mr. Mason's Jansia Emulsine (2s. 6d. post free from same address) will at once make your skin look fairer and less blemished, and will protect it from atmospheric impurities.

Madaleine.—To keep yourself cool in summer, have a tepid bath every morning, and after drying with the towel, rub yourself all over with your hands. Then sponge all over, but especially the armpits, &c., with 1 part of rectified spirit in 2 parts of cold water, and when this has evaporated from the skin, put on some of the Zobeide Anti-perspiration Powder sold by Mrs. Maine, Record Road, Emsworth, Hants. The best dress-preservers for you are the "Always Ready," which your draper can procure for you from Oliver and Sons, Winchester Avenue, Silver Street, London, E.C.

Country-Girl.—Certainly you can make bath sachets for yourself, and the following recipe has given satisfaction to all who have been able to try it:—Collect in the early morning ¼lb of the pink petals of Marsh-mallow flowers (those that have seed-pods that the children call cheeses) and ½oz of the young leaves of the hyssop from your herb garden; when these are quite dry mix them with 1½lb of fresh bran, ¼lb of finely sifted oatmeal, and 1oz of ground orris root, and then put the mixture into suitable-sized little bags made of butter-muslin. I am assuming that you can get all the ingredients easily in the country, but if you cannot, you would find the toilet sachets and bath sachets (with band for the hand to pass through) at 3s. 6d. post free per box containing twenty-five of the former, or twelve of the latter, from Mr. Mason, 25, Bank Plain, Norwich, quite excellent, both for your complexion and your body, and in point of actual money-value.

Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion, and Mr. Mason's New Book on the Hair, and his new Toilet Hints, may be had gratis.

PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post in Great Britain at the prices marked, secure from observation, and carefully packed, on receipt of P.O.

DEPOTS ABROAD.—India: The Agra Stores, Ltd., Agra. South Africa: Mr. F. H. Carman, c/o Mr. F. P. Hutchinson, Paarl, Cape Colony. New Zealand: Messrs. Walker and Co., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The Thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the Thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the Thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber,' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, complet-ly."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness, to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

2/- INSURES YOUR COMPLEXION

Dr. HARLAN'S BEAUTY-CUP MASSAGE

For the Face, Neck, Arms and Body.

Hundreds of unsolicited testimonials.

"No woman who owns one of these wonderful little Cups need have any fear of wrinkles or blackheads."

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. **Dr. Harlan's Beauty-Cup** sent by mail in plain wrapper—with our Beauty Book—to any address for 2/1 P.O. (abroad 2/6 M.O.)

Address, M.-HIGHWATER LABORATORY Co., 1—118 Exchange Building, Southwark, London.

HOPGOOD'S
Nutritive and Sedative
HAIR CREAM.
For Restoring, Cleansing, Beautifying, and Promoting its Growth.
Recommended by Eminent Physicians.
60 years' universal success.
Of all Chemists, &c., 1/6 to 5/-.

Oatine

is matchless as a complexion beautifier. It is Nature's own cosmetic. Oatine does what soap cannot do. It gets down into the pores of the skin and cleanses thoroughly.

A FREE SAMPLE

of Oatine Cream will be sent on application with Book on "Beauty Hints," or send 3d. for box of samples of eight different preparations. THE OATINE CO., 136a, Denman Street, London, S.E.

ASTROLOGY. Your future important events foretold. Marriage partner described, business, speculation, changes, legacies, lucky days, planet, &c. Send birth date, 1s. P.O., stamped envelope.—MADAME MARION, 4, Robertson Avenue, Edinburgh. Strictly private. Immediate replies.

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FOR MORE THAN TWENTY YEARS
DR. DAVIS'S FAMOUS PILLS
have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Loss of Appetite, Hysteria, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 305, Portobello Road, Notting Hill, W. Send for free sample and invaluable booklet.

NOSES & EARS.

Noses.—The only patent Nose machines in the world. Improve ugly noses of all kinds. Scientific yet simple. Can be worn during sleep. Send stamped envelope for full particulars.

Red Noses.—My long-established medically approved Treatment absolutely Cures Red Noses. 3/9 post free. Foreign, 1/6 extra.

Ugly Ears.—My patent Rubber Ear Cups remedy ugly outstanding ears. Hundreds of successful cases. 7/6 post free. Foreign 1/6 ex.

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When ordering Articles Advertised, Please mention "Myra's Journal."

TOO FAT

The **Zobeide Tissue Absorbers** will thin you. Price 2/6. The Zobeide Beauty Belt for the speedy reduction of Hips and Abdomen. No Pressure. No Dieting. Price 25/6 and 31/6. —Mrs. MAINE, "Clovelly," Record Road, Emsworth, Hants (late 41, Conduit St., W.).

THE NEW HYGIENIC SKIN FOOD FOR GENTLEWOMEN.

KHALA

IS A CLEANSING EMOLLIENT OF EXQUISITE PURITY.

KHALA prevents all redness, roughness, or chafing of the skin; by nourishing the tissues it gradually effaces all lines, and absolutely protects the complexion from the ill-effects of exposure to high winds, and extreme heat or cold. To ladies motoring, yachting, mountaineering, etc., it is simply a necessity.

KHALA is not a cosmetic; based on the formula of a great physician it contains neither lard nor glycerine and cannot injure the skin of the tenderest babe.

Price 2s. and 3s. 6d. "Baba" Brand (unscented) for Nursery use, in large jars, 4s.

From the ARMY & NAVY STORES, London, Calcutta and Bombay; HARROD'S; WHITELEY'S; and all first-rate Stores and Chemists.
Wholesale: MAY, ROBERTS and CO.

A HEALTHY COMPLEXION

Can only be secured by a healthy state of body.

Indigestion, Anæmia, Liver Troubles cause ugly blotches and pimples.

WHELPTON'S VEGETABLE PURIFYING PILLS

Stimulate the digestive organs, rouse the liver, purify the blood, and give renewed vigour, bringing the colour of health and a clear complexion.

See that you get WHELPTON'S, and do not accept anything "just as good."

9158

No. 8452.—Elegant Gown for Country Garden Parties, &c.

For Description see pages 30 to 35.

Price of Paper Patterns, Princess Tunic, 1s. 0½d.; Skirt, 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

FOR SEASIDE AND TRAVELLING.

No one should forget to take a jar of "Khala" among the useful oddments indispensable to the holiday outfit. Khala is a complexion cream, made up from the recipe of a very noted physician, and it is simply wonderful in its action as a healing agent to sunscorched skin. If well rubbed into the skin of face, neck, and hands, it will be found a good preservative, keeping the skin soft, white, and elastic. It is not at all an expensive remedy (from 2s., scented; while a big jar of the unscented "Baba" brand, for nursery use, is only 4s.). Khala can be got from the Army and Navy Stores Harrod's, Whiteley's, and all first-class stores and chemists'.

At the modest price of 6d. one can get the Great Eastern Railway Company's "Tourist Guide" to the Continent. Anyone contemplating visiting the Netherlands or Germany should get it at once, for it gives particulars of new and attractive tours (via Holland) in North Germany (including the Hartz Mountains and the Thuringian Mountains); in South Germany (the less known side valleys of the Rhine); also in Belgium (via Antwerp)—fresh tours in the Ardennes and among the old Flemish cities, famous in medieval history. The book is beautifully illustrated and is well provided with maps. An added usefulness will be found in the "Tourist's Travel Talk," which gives the German and French equivalents of questions and answers necessary to travellers.

MUSIC REVIEWS.

"Dreamland," melody in D for the piano by W. H. Treffry, is a charming little piece which will delight and soothe the visitors in our seaside boarding-houses after a tiring day on cliffs or sea. It is really very melodious, the harmonies are varied and pleasing, and the piece presents no difficulties to a very moderate pianist (published by Weeks and Co., 14, Hanover Street, Regent Street, W., price 1s. 6d. net).

"A Little Work, a Little Play," by Helenita Scott. Miss Scott has selected her words from George du Maurier's "Trilby." As a rule this composer writes more elaborately, but she has here preserved a studied simplicity which suits the little simple two-verse ballad. The compass required is small, and within almost any voice (males, of course, taking it an octave lower). Both voice part and accompaniment, though effective, are quite devoid of difficulty. (Published by Metzler and Co., 40—43, Great Marlborough St., W., price 2s. net.)

The Morrice Music Publishing Company (15, Holborn, E.C.), has some very attractive ballads and other songs, which specially appeal to the average amateur at this season of the year, as they make little demand on the performer in the way of extensive compass or advanced voice culture. Among these I commend "The Good Shepherd" by J. Michael Watson, "Song of the Khyberee" and "A Hedge of Roses" (Grendon Grey), &c. An extremely easy but effective little piece for the piano is "The Dragon Fly," by Frederick Mullen. "Bon Soir," a melodious waltz by Emile Aurey, is within the powers of a very moderately endowed pianist.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

No. 8453.—GIRL'S FROCK OF LINEN. No. 8454.—A FOULARD PIER DRESS.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Skirts, or Blouses, each 6½ d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Correspondence.

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ROSALINE.—(1) For the serge, send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon. For a style, you could not do better than copy our Free Pattern coat and skirt—two charming models, very new, very becoming—they are, indeed, advance specimens of the autumn fashions. (2) A pretty design for a striped blouse is given at No. 8435. Our Free shirt blouse pattern makes up splendidly in stripes—put stripes horizontal for front yoke panel, back yokes, collar, cuff; vertical for sleeves; diagonal for fronts and backs.

RUTTER.—(1) The very model you require is given at No. 8441. I do not know if German girls wear this suit; they certainly do not in France, except something of the sort in the gymnasium. Girls of all ages wear them in our big public schools all day till they change for the evening. (2) For the laddie you could not do better than copy No. 8404. It looks equally well in flannel, serge, linen, cotton. It looks smarter with white yoke and cuff. (3) A nice little design for striped flannel is given at No. 8405. (4) A pleated skirt (serge) and a knitted jersey to match (see page 12) is a capital seaside dress for a girl. The boy can wear the same jersey but with knickers. Little girls at the seaside are often put into knickerbockers like their brothers.

JANIE B.—(1) I advise you to have the over-dress. If it is made of tussore, you could wear it with thin evening blouses at table d'hôte. No. 8411 is a very smart model, and so is No. 8418. These princess over-dresses are of a smarter type than the separate skirt and over-blouse (like those on page 9). (2) For table d'hôte a smart lace coat, like No. 8389, comes in very usefully, or a lace coat cut on the pattern of the sleeveless, seamless coat (No. 8385).

TANGENT.—(1) Copy the linen shirt blouse, No. 8395, and make a skirt to match—cut on our Free Pattern skirt, or like No. 8391. (2) For the seaside I like one of the broad-brimmed "mushroom" sailor hats as well as anything else for a young lady, or a broderie "sun" hat.

GRAPHOLOGY.

(Continued from page 14.)

All letters should be sent to "Grapho'ogist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

"MABS."—Thank you for all the kind things you say of MYRA; I am so glad you find it such a help. You are very honourable in all your dealings, but sometimes inclined to look on the dark side of things. You are cautious, and would never rush into anything without due consideration, and also methodical. You have a great sense of beauty and imagination, but owing to your cautiousness you are sometimes inclined to be self-repressed. Your signature shows tenacity of purpose and continuity of ideas.

"VESTA."—Indeed, I have very many correspondents of the "sterner sex," and am always pleased to hear from them. Yes, I judge you to be able of doing well as an architect, for you have the necessary appreciation of form and care of all details, but you would also do well as an auctioneer. You are ambitious, with high ideals, and a certain tenacity of purpose. Kind-hearted, but the will should be stronger. You are inclined to repress your feelings too much owing to sensitiveness; try and overcome this. Your writing also shows constancy in affection.

"BAYITE."—You are not always able to express yourself as clearly as you could wish, and this often causes you to be irritable; learn to think more accurately. You have plenty of pluck and the ability to hold your own. You are fond of social life, but would not give your confidence very easily. You are prudent and thrifty. You are imaginative but refined in your taste. Many thanks for your kind remarks on MYRA'S JOURNAL.

PANSY.—Your writing shows much cheerfulness and brightness. You are kind, sensitive, and a fair judge of character. Very energetic, have courage and the ability to take your own part. Careful about all details. The temper is quick, but soon over. You are reserved, and would not confide in anyone till you knew them well. Very fond of pretty things, and particular about your dress. Have a fair share of pride. The signature shows dislike of all vulgarity, and a desire to stand well with your friends.

YORKSHIRE LASSIE Y., SADIE, AILSA.—These correspondents sent no coupon with their letters. Will they kindly read the rules again. A coupon will be found on the last page of MYRA'S, in the usual place, which, on forwarding, entitles them to have their delineations in the Graphology column.

SEA-GULL.—Your writing shows much originality and imagination. You are ambitious, and have plenty of determination; indeed, at times inclined to be wilful: but you should be successful, as your strength of will should enable you to surmount difficulties and obstacles. You are intuitive and painstaking. Versatility, and also the power of mimicry and imitation are shown. You could make a good society entertainer. Ability to hold your own and love of admiration are also revealed.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

DISHES WITHOUT MEAT.—I am sorry it will be so long before you see the information you want. If you had sent me a stamped and addressed envelope, and sixpence in stamps, or a sixpenny postal order, I would have written to you almost by return of post. I think you will find "Dishes Without Meat," by Mrs. C. S. Peel, price 1s., published by Archibald Constable and Co., Limited, exactly what you need. Any bookseller will get it for you. Then, for purely vegetable dishes, get "Leaves from Our Tuscan Kitchen," by Janet Nott (Dent and Co.). It has delightful recipes, but the book costs more than you name. Mrs. Peel has another little 1s. book, "Fish, and How to Cook it," which will also be a great help to you —"DOLABRA."

A FEW USES FOR OLD VELVET.—Most mothers have old velvet frocks or knickers that are too shabby for wear, and pieces cut off these can be used for various purposes, viz., made into a pad. It removes the dust from gentlemen's felt hats, and polishes and smoothes a silk hat. Another pad will give a fine brilliant polish to boots and shoes after the shoe polish has been well brushed in. A third way has saved me buying a blacklead brush, for the oldest pieces will shine up your stove beautifully. It is also much quieter and less dusty than so much brushing, which is an advantage in a sick room. It is also a splendid thing for polishing leather-covered furniture.—"Sutton."

BOOK REVIEWS.

"Lace Making and Collecting" is an elementary handbook on the subject, by A. Penderel Moody, which, however, the would-be collector or lace maker will find invaluable as a start. The book costs only 1s., and is published by Cassell and Co., La Belle Sauvage, London, E.C. The book is very well and clearly illustrated, and is marvellously got up for the price. Young ladies will be able to detect the genre of sundry real lace they may themselves possess by comparing it with these excellent photographs of laces.

Women holiday seekers wending their way to hill or coast should take with them Mrs. Gordon Robertson's "Hints to Lady Golfers." (2s. 6d., published by Walbrook & Co., Fleet Printing Works, Whitefriars Street, E.C.). Where is the place not yet provided with links for this favourite recreative exercise? Excellent photographs show the novice or the badly-taught golfer of experience how to hold herself and her clubs. Only those "in the know" properly appreciate the value of style in games.

"The Firing Line," by Robert W. Chambers, a Society novel, is thoroughly good reading, so will be found invaluable by travellers and holiday-makers who cannot always be sight-seeing and exercising themselves. It should form one of the novels taken down to the seaside. (6s., published by Appleton and Co., 25, Bedford Street, Covent Garden, W.C.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JULY, 1909.

DRESS AND HAIRDRESSING.
JULY, 1909.

HEALTH AND BEAUTY.
JULY, 1909.

GRAPHOLOGY.
JULY, 1909.

ETIQUETTE.
JULY, 1909.

COOKERY & HOUSE MANAGEMENT.
JULY, 1909.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, July, 1909.

DRESS AND MILLINERY.

Fashionable pale grey CLOTH COSTUME; just made; misfit, 36-26-39½. Bargain, 12s. 6d. Approval. M3751

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

Colonial Readers. — MILLINERY, BLOUSES bought and forwarded. References.—83, Sydenham Road, Sydenham.

BLOUSES made to measure free. Lawn from 3s.—83, Sydenham Road.

DRESSMAKER, daily, or at home. Renovations, alterations, Blouses speciality.—Mrs. Goddard, 35, May Street, West Kensington.

BREATHING, PHYSICAL EXERCISES, VOICE PRODUCTION, ELOCUTION, taught by trained, certificated, experienced teacher. M3745

SKIRTS, Navy or Black, to measure, 5s. 6d.—Pinchback, 53, Guildford Road, Greenwich.

MILLINERY, BLOUSES, SKIRTS, made or renovated; stylish; moderate.—Madame White, 299, King's Road, S.W.

MILLINERY.—Fur hats made from old furs.—Miss A. Blanch, 299, King's Road, Chelsea.

BLOUSE LENGTHS 10d., DRESS LENGTHS, 2s. 3d.—Latest designs. Save middleman's excessive profits; buy direct. Patterns free.—The Fancy Muslin Co., 19, Cannon Street, Manchester.

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER, terms 2s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, daily or at home.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

EXPERIENCED DRESSMAKER, ladies and children's.—Miss Jacobs, 299, Old Ford Road, Bow.

LADIES' AND CHILDREN'S DRESSMAKER. Moderate charges.—Miss Richardson, 94, Lancaster Road, W.

EXPERIENCED DRESSMAKER, daily, or at home.—Mrs. England, 440, Edgware Road, W.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. Charges moderate.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKER, daily: dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, daily or at home, remodel, &c.—Miss Rees, 38, Nutford Place, Bryanston Square.

First-class DRESSMAKING, ladies' and children's.— M. Walker, 66, Natal Road, Streatham.

DRESSMAKER, cut, fit, renovate. Out or home.—Miss Ganz, 36, Amber Road, Finsbury Park, N.

LADIES' AND CHILDREN'S DRESSES, COATS, BLOUSES. Embroidery, Braiding by hand. Fit and work guaranteed.—Madame Annette, 5, Rudloe Road, Clapham Park, S.W.

JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £5 10s., cost over double; other articles equally cheap.—Williams, 69, Ringmer Avenue, Fulham.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

COOKERY BOOKS.—Six Recipes, approved by Letitia Hope, in M.S. Book with detachable, washable, embroidered linen cover. Work recommended by Blanche Fitzmaurice. Price 5s. Linen Envelopes for stray recipes, 3s.; Special Recipes, 1s. extra. "Mrs. Glasse," c/o Miss Sterling, 14, Bartholomew Road, Kentish Town, London, N.W. Cash with order.

MUSIC neatly and strongly bound in limp covers, 9d. to 1s. M3731

EXCHANGE POSTCARDS. Exterior English churches only wanted.—Brooks, 6, Norwich Street, Cambridge.

STAMPS EXCHANGED.—Miss Stanford, 11, St. George's Square, Forest Gate, Essex, England.

MISCELLANEOUS.

Half-guinea OPERA GLASS, 5s. 3d. post free. Approval. — Truro, Longford Road, Bognor.

Hand-made NET HAMMOCKS, all prices. —Bowden, 35, High Street, Herne Bay.

LADIES' COMBINGS mounted into tails, 1s. per oz.; puffs, frames, fringes, &c.—Miss Rose, 2, Blackburn Road, Hampstead.

DOLLS of all kinds repaired. All parts supplied cheaply.—Post to Wicks, 16, Dawes Road, London, S.W.

Lovely LUXURIANT HAIR of our Foremothers produced by marvellous Hair Elixir Elite Secret; 2s. 9d., 5s. 3d.—Clements, Bridge House, Woking.

Ladies' seamless summer STOCKINGS, wool, 2s.—Holton, 4, Oldhams Terrace, Acton, W.

HAIR STAINS, permanent, harmless, in all shades. Send piece of hair. 1s. 3d. per bottle.—Blanch, 299, King's Road, London.

Sunny Southsea.—SUPERIOR APARTMENTS. Good Cooking. Home Comfort.—Glendale, 138, Orchard Road.

10s. 6d. silver-mounted UMBRELLAS, 4s. 8d. (new). Lucky NAIL TRIMMERS, 1s. 2d., possessors lucky. Satisfaction guaranteed.—Truro, Longford Road, Bognor.

LESSONS in DRAWING and PAINTING by Bronze Medallist. North London.—Miss R. Lawrance, 29, Hilldrop Road, Camden Road, N.

Lady has some CAST-OFF CLOTHING to suit working people. No dealers. M3746

Journalist coaches in FASHION JOURNALISM, correspondence, shorthand; manuscripts revised. Very moderate terms. M3747

Ladies, DON'T DYE YOUR HAIR. It can be restored to its original colour at a small cost. Highly recommended by Myra's Journal readers. Strictest privacy. — Miss Warrington, 25, Mysore Road (opposite Shakespeare Theatre), Clapham Junction.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JULY, 1909.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss L. C. Andrews, 28, Kelvin Road, Highbury, N
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Baker, 4, Chapel Street, Forest Gate.
Miss Claydon, 243, King's Road, Chelsea, S W.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Mrs. Lucy Hughes, 196, Beresford Street, Walworth.
Miss Olga, 29, Mill Lane, West Hampstead.
Miss Pearl, 18, Bruce Road, South Norwood.
Miss Price, 24, Gordon Road, Kingston-on-Thames.
Miss Rees, 38, Nutford Place, Bryanston Square.
F. Ryan, 198, Walton Street, Chelsea, S.W.
Miss M. Smith, 3, Pakeman Street, Holloway, N.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick, W.
Miss K. Tyler, 69, Wootton Road, New Cross, S.E.
Mrs. Warriner, 39, Hamilton Street, Camden Town.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 85, Westbourne Park Villas, Bayswater, W.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Mrs. Duggan, 103, Park Street, Greenheys, Manchester.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss E. Farbrother, 1, The Owls, Gloucester Rd., Kingston Hill, S.W.
Miss Gavey, 36, Ambler Road, Finsbury Park, N.
Mrs. Goddard, 35, May Street, West Kensington.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. Horner, 70, Barden Road, Tonbridge.
Miss E. H. B. Jacobs, 299, Old Ford Road, Bow, E.
Mrs. and Miss Johnson, 9, Ampton Street, Gray's Inn Road, W.C.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Mrs. Morgan, 47, Burnaby Gardens, Grove Park, Chiswick, W.
Edith M. Perry, 46, Reporton Road, Fulham, S.W.
Miss Richardson, 94, Lancaster Road, W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick.
Miss Walwyn, 5, St. Anne's Road, Barnes, S.W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Emilie, 185, Westbourne Grove, W.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 25, Mysore Road, Lavender Hill, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.

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MAGPIE.—(1) Your best plan would be to part the hair in the middle and puff it out with combs on the temples. This will give the worn temples a rest, and ought to suit your face. Your face being long, you ought to try and increase the width, not add to its length by having a roll on the top of the forehead. (2) You can get linens of all colours double-width now in good shops. Tussore coloured linen is to be had anywhere (good quality linen only), but why not have real tussore for your dress? The price will be little different, and tussore is lighter, less easily crumpled. (3) Copy No. 8387 for your French zephyr, and trim it with straps of linen or zephyr matching the darkest shade in the design. (4) You will find designs suitable for a striped flannel coat-and-skirt at Nos. 8326, 8407, or 8434.

ROSALINE.—(1) For the serge, send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon. For a style, you could not do better than copy our Free Pattern coat and skirt—two charming models, very new, very becoming—they are, indeed, advance specimens of the autumn fashions. (2) A pretty design for a striped blouse is given at No. 8435. Our Free shirt blouse pattern makes up splendidly in stripes—put stripes horizontal for front yoke panel, back yokes, collar, cuff; vertical for sleeves; diagonal for fronts and backs.

RUTTER.—(1) The very model you require is given at No. 8441. I do not know if German girls wear this suit; they certainly do not in France, except something of the sort in the gymnasium. Girls of all ages wear them in our big public schools all day till they change for the evening. (2) For the laddie you could not do better than copy No. 8404. It looks equally well in flannel, serge, linen, cotton. It looks smarter with white yoke and cuff. (3) A nice little design for striped flannel is given at No. 8405. (4) A pleated skirt (serge) and a knitted jersey to match (see page 12) is a capital seaside dress for a girl. The boy can wear the same jersey but with knickers. Little girls at the seaside are often put into knickerbockers like their brothers.

JANIE B.—(1) I advise you to have the over-dress. If it is made of tussore, you could wear it with thin evening blouses at table d'hôte. No. 8411 is a very smart model, and so is No. 8418. These princess over-dresses are of a smarter type than the separate skirt and over-blouse (like those on page 9). (2) For table d'hôte a smart lace coat, like No. 8389, comes in very usefully, or a lace coat cut on the pattern of the sleeveless, seamless coat (No. 8385).

TANGENT.—(1) Copy the linen shirt blouse, No. 8396, and make a skirt to match—cut on our Free Pattern skirt, or like No. 8391. (2) For the seaside I like one of the broad-brimmed "mushroom" sailor hats as well as anything else for a young lady, or a broderie "sun" hat.

GRAPHOLOGY.

(Continued from page 14.)

All letters should be sent to "Grapho'ogist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

"MABS."—Thank you for all the kind things you say of MYRA; I am so glad you find it such a help. You are very honourable in all your dealings, but sometimes inclined to look on the dark side of things. You are cautious, and would never rush into anything without due consideration, and also methodical. You have a great sense of beauty and imagination, but owing to your cautiousness you are sometimes inclined to be self-repressed. Your signature shows tenacity of purpose and continuity of ideas.

"VESTA."—Indeed, I have very many correspondents of the "sterner sex," and am always pleased to hear from them. Yes, I judge you to be able of doing well as an architect, for you have the necessary appreciation of form and care of all details, but you would also do well as an auctioneer. You are ambitious, with high ideals, and a certain tenacity of purpose. Kind-hearted, but the will should be stronger. You are inclined to repress your feelings too much owing to sensitiveness; try and overcome this. Your writing also shows constancy in affection.

"BAYITE."—You are not always able to express yourself as clearly as you could wish, and this often causes you to be irritable; learn to think more accurately. You have plenty of pluck and the ability to hold your own. You are fond of social life, but would not give your confidence very easily. You are prudent and thrifty. You are imaginative but refined in your taste. Many thanks for your kind remarks on MYRA'S JOURNAL.

PANSY.—Your writing shows much cheerfulness and brightness. You are kind, sensitive, and a fair judge of character. Very energetic, have courage and the ability to take your own part. Careful about all details. The temper is quick, but soon over. You are reserved, and would not confide in anyone till you knew them well. Very fond of pretty things, and particular about your dress. Have a fair share of pride. The signature shows dislike of all vulgarity, and a desire to stand well with your friends.

YORKSHIRE LASSIE Y., SADIE, AILSA.—These correspondents sent no coupon with their letters. Will they kindly read the rules again. A coupon will be found on the last page of MYRA'S, in the usual place, which, on forwarding, entitles them to have their delineations in the Graphology column.

SEA-GULL.—Your writing shows much originality and imagination. You are ambitious, and have plenty of determination; indeed, at times inclined to be wilful: but you should be successful, as your strength of will should enable you to surmount difficulties and obstacles. You are intuitive and painstaking. Versatility, and also the power of mimicry and imitation are shown. You could make a good society entertainer. Ability to hold your own and love of admiration are also revealed.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

DISHES WITHOUT MEAT.—I am sorry it will be so long before you see the information you want. If you had sent me a stamped and addressed envelope, and sixpence in stamps, or a sixpenny postal order, I would have written to you almost by return of post. I think you will find "Dishes Without Meat," by Mrs. C. S. Peel, price 1s., published by Archibald Constable and Co., Limited, exactly what you need. Any bookseller will get it for you. Then, for purely vegetable dishes, get "Leaves from Our Tuscan Kitchen," by Janet Nott (Dent and Co.). It has delightful recipes, but the book costs more than you name. Mrs. Peel has another little 1s. book, "Fish, and How to Cook it," which will also be a great help to you —"DOLABRA."

A FEW USES FOR OLD VELVET.—Most mothers have old velvet frocks or knickers that are too shabby for wear, and pieces cut off these can be used for various purposes, viz., made into a pad. It removes the dust from gentlemen's felt hats, and polishes and smoothes a silk hat. Another pad will give a fine brilliant polish to boots and shoes after the shoe polish has been well brushed in. A third way has saved me buying a blacklead brush, for the oldest pieces will shine up your stove beautifully. It is also much quieter and less dusty than so much brushing, which is an advantage in a sick room. It is also a splendid thing for polishing leather-covered furniture.—"Sutton."

BOOK REVIEWS.

"Lace Making and Collecting" is an elementary handbook on the subject, by A. Penderel Moody, which, however, the would-be collector or lace maker will find invaluable as a start. The book costs only 1s., and is published by Cassell and Co., La Belle Sauvage, London, E.C. The book is very well and clearly illustrated, and is marvellously got up for the price. Young ladies will be able to detect the genre of sundry real lace they may themselves possess by comparing it with these excellent photographs of laces.

Women holiday seekers wending their way to hill or coast should take with them Mrs. Gordon Robertson's "Hints to Lady Golfers." (2s. 6d., published by Walbrook & Co., Fleet Printing Works, Whitefriars Street, E.C.). Where is the place not yet provided with links for this favourite recreative exercise? Excellent photographs show the novice or the badly-taught golfer of experience how to hold herself and her clubs. Only those "in the know" properly appreciate the value of style in games.

"The Firing Line," by Robert W. Chambers, a Society novel, is thoroughly good reading, so will be found invaluable by travellers and holiday-makers who cannot always be sight-seeing and exercising themselves. It should form one of the novels taken down to the seaside. (6s., published by Appleton and Co., 25, Bedford Street, Covent Garden, W.C.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JULY, 1909.

DRESS AND HAIRDRESSING.
JULY, 1909.

HEALTH AND BEAUTY.
JULY, 1909.

GRAPHOLOGY.
JULY, 1909.

ETIQUETTE.
JULY, 1909.

COOKERY & HOUSE MANAGEMENT.
JULY, 1909.

I think your Free Patterns this month are just lovely—far superior to any other journal."—Mrs. F. E. W.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, July, 1909.

DRESS AND MILLINERY.

Fashionable pale grey CLOTH COSTUME; just made; misfit, 36-26-39½. Bargain, 12s. 6d. Approval. M3751

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

Colonial Readers. — MILLINERY, BLOUSES bought and forwarded. References.—83, Sydenham Road, Sydenham.

BLOUSES made to measure free. Lawn from 3s.—83, Sydenham Road.

DRESSMAKER, daily, or at home. Renovations, alterations, Blouses speciality.—Mrs. Goddard, 35, May Street, West Kensington.

BREATHING, PHYSICAL EXERCISES, VOICE PRODUCTION, ELOCUTION, taught by trained, certificated, experienced teacher. M3745

SKIRTS, Navy or Black, to measure, 5s. 6d.—Pinchback, 53, Guildford Road, Greenwich.

MILLINERY, BLOUSES, SKIRTS, made or renovated; stylish; moderate.—Madame White, 299, King's Road, S.W.

MILLINERY.—Fur hats made from old furs.—Miss A. Blanch, 299, King's Road, Chelsea.

BLOUSE LENGTHS 10d., DRESS LENGTHS, 2s. 3d.—Latest designs. Save middleman's excessive profits; buy direct. Patterns free.—The Fancy Muslin Co., 19, Cannon Street, Manchester.

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER, terms 2s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, daily or at home.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

EXPERIENCED DRESSMAKER, ladies and children's.—Miss Jacobs, 299, Old Ford Road, Bow.

LADIES' AND CHILDREN'S DRESSMAKER. Moderate charges.—Miss Richardson, 94, Lancaster Road, W.

EXPERIENCED DRESSMAKER, daily, or at home.—Mrs. England, 440, Edgware Road, W.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. Charges moderate.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKER, daily: dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, daily or at home, remodel, &c.—Miss Rees, 38, Nutford Place, Bryanston Square.

First-class DRESSMAKING, ladies' and children's.— M. Walker, 66, Natal Road, Streatham.

DRESSMAKER, cut, fit, renovate. Out or home.—Miss Ganz, 36, Amber Road, Finsbury Park, N.

LADIES' AND CHILDREN'S DRESSES, COATS, BLOUSES. Embroidery, Braiding by hand. Fit and work guaranteed.—Madame Annette, 5, Rudloe Road, Clapham Park, S.W.

JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £5 10s., cost over double; other articles equally cheap.—Williams, 69, Ringmer Avenue, Fulham.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

COOKERY BOOKS.—Six Recipes, approved by Letitia Hope, in M.S. Book with detachable, washable, embroidered linen cover. Work recommended by Blanche Fitzmaurice. Price 5s. Linen Envelopes for stray recipes, 3s.; Special Recipes, 1s. extra. "Mrs. Glasse," c/o Miss Sterling, 14, Bartholomew Road, Kentish Town, London, N.W. Cash with order.

MUSIC neatly and strongly bound in limp covers, 9d. to 1s. M3731

EXCHANGE POSTCARDS. Exterior English churches only wanted.—Brooks, 6, Norwich Street, Cambridge.

STAMPS EXCHANGED.—Miss Stanford, 11, St. George's Square, Forest Gate, Essex, England.

MISCELLANEOUS.

Half-guinea OPERA GLASS, 5s. 3d. post free. Approval. — Truro, Longford Road, Bognor.

Hand-made NET HAMMOCKS, all prices. —Bowden, 35, High Street, Herne Bay.

LADIES' COMBINGS mounted into tails, 1s. per oz.; puffs, frames, fringes, &c.—Miss Rose, 2, Blackburn Road, Hampstead.

DOLLS of all kinds repaired. All parts supplied cheaply.—Post to Wicks, 16, Dawes Road, London, S.W.

Lovely LUXURIANT HAIR of our Foremothers produced by marvellous Hair Elixir Elite Secret; 2s. 9d., 5s. 3d.—Clements, Bridge House, Woking.

Ladies' seamless summer STOCKINGS, wool, 2s.—Holton, 4, Oldhams Terrace, Acton, W.

HAIR STAINS, permanent, harmless, in all shades. Send piece of hair. 1s. 3d. per bottle.—Blanch, 299, King's Road, London.

Sunny Southsea.—SUPERIOR APARTMENTS. Good Cooking. Home Comfort.—Glendale, 138, Orchard Road.

10s. 6d. silver-mounted UMBRELLAS, 4s. 8d. (new). Lucky NAIL TRIMMERS, 1s. 2d., possessors lucky. Satisfaction guaranteed.—Truro, Longford Road, Bognor.

LESSONS in DRAWING and PAINTING by Bronze Medallist. North London.—Miss R. Lawrance, 29, Hilldrop Road, Camden Road, N.

Lady has some CAST-OFF CLOTHING to suit working people. No dealers. M3746

Journalist coaches in FASHION JOURNALISM, correspondence, shorthand; manuscripts revised. Very moderate terms. M3747

Ladies, DON'T DYE YOUR HAIR. It can be restored to its original colour at a small cost. Highly recommended by Myra's Journal readers. Strictest privacy.—Miss Warrington, 25, Mysore Road (opposite Shakespeare Theatre), Clapham Junction.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JULY, 1909.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss L. C. Andrews, 28, Kelvin Road, Highbury, N
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Baker, 4, Chapel Street, Forest Gate.
Miss Claydon, 243, King's Road, Chelsea, S.W.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Mrs. Lucy Hughes, 196, Beresford Street, Walworth.
Miss Olga, 29, Mill Lane, West Hampstead.
Miss Pearl, 18, Bruce Road, South Norwood.
Miss Price, 24, Gordon Road, Kingston-on-Thames.
Miss Rees, 38, Nutford Place, Bryanston Square.
F. Ryan, 198, Walton Street, Chelsea, S.W.
Miss M. Smith, 3, Pakeman Street, Holloway, N.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick, W.
Miss K. Tyler, 69, Wootton Road, New Cross, S.E.
Mrs. Warriner, 39, Hamilton Street, Camden Town.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 85, Westbourne Park Villas, Bayswater, W.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Mrs. Duggan, 103, Park Street, Greenheys, Manchester.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss E. Farbrother, 1, The Owls, Gloucester Rd., Kingston Hill, S.W.
Miss Gavey, 36, Ambler Road, Finsbury Park, N.
Mrs. Goddard, 35, May Street, West Kensington.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. Horner, 70, Barden Road, Tonbridge.
Miss E. H. B. Jacobs, 299, Old Ford Road, Bow, E.
Mrs. and Miss Johnson, 9, Ampton Street, Gray's Inn Road, W.C.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Mrs. Morgan, 47, Burnaby Gardens, Grove Park, Chiswick, W.
Edith M. Perry, 46, Reporton Road, Fulham, S.W.
Miss Richardson, 94, Lancaster Road, W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick.
Miss Walwyn, 5, St. Anne's Road, Barnes, S.W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Emilie, 185, Westbourne Grove, W.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 25, Mysore Road, Lavender Hill, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

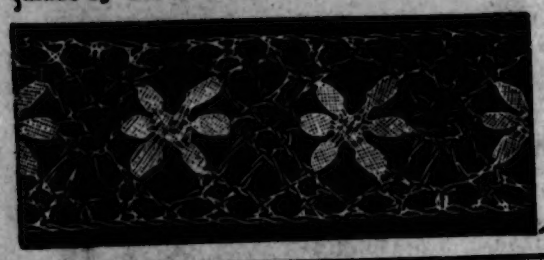
FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.

All Coupons must be received by the 1st of each month preceding date of issue.

"B.B." TORCHONS

An actual reproduction, by a new patented process, of Real Torchon Lace exactly as made by handworkers on the cushion.



All genuine "B.B." Torchons bear the above Regd. Mark embossed on every card.

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From all important Drapers in the United Kingdom.

BRIGHTER THAN ENAMEL

MONARCH OF PAINTS.

Maurice's PORCELEINE

CARSON'S, BATTERSEA, LONDON.

Two Exquisite Perfumes.

"ZENOBIA"

Sweet Pea Blossom.

2/6, 3/6, 5/-, & 10/6 per Bot.

Lily of the Valley

(Natural).

2/-, 3/6, 6/-, & 10/6 per Bot.

A Bijou sample Bottle sent, post free, for 6d.

SUPPLIED TO HER MAJESTY THE QUEEN.

Each the PERFECT FRAGRANCE of the FLOWER.

Made also in Soap, Sachets and Toilet Powders.

Sold by leading Chemists, Stores and Perfumers.

Samples and Illustrated Booklet sent Free on receipt of 1d. stamp for postage, mentioning this paper to:—

Zenobia Laboratories, Loughborough.

DRESSES DRY CLEANED 4/

YOUR SOILED BLOUSE CLEANED

CLARK, THE CLEANER.

Carriage or Postage paid One Way

To do absolutely the BEST WORK is the outstanding principle of our business. LADIES' GARMENTS of every description CLEANED and DYED. Send at once for our Price List.

FOR 1/3

To Mrs Clark & Co 9 Halleroft Road Retford

"NYTO" SHAMPOO POWDER

—IT KILLS NITS.—

Every child's head should be washed with "NYTO" at least once a week. They will then be kept perfectly clean. Far better than Ointments or Lotions, which are most objectionable on account of their being sticky and greasy.

2d. per packet of all Chemists

"NYTO" is a delightful hair wash, perfectly harmless, removes all dandriff and scurf, and makes the hair silky and glossy. Be sure you ask for "NYTO," and insist on having it. There is nothing half as good as "NYTO," so don't be persuaded to take anything else.

Obtainable at Boot's, Taylor's, and all the large Stores.

THE "NYTO" CO. (Dept. M.J.), NOTTINGHAM.

ALL SIZES

The "DORCAS"

IS THE ONLY

THIMBLE

YOU SHOULD BUY.

Made in Sterling Silver, most exquisitely chased. Between the inner and outer casings is an intermediate layer of hardened steel. ... *Price* 2/6

GUARANTEE! Improved Dorcas Thimbles rendered useless from any cause will be exchanged Free of Charge!

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LOOK FOR THE MARK UPON THE RIM.

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